

Draft Programme

‘What we do, and why: interpretation and methodology in Classics’, a one-day BIRTHA postgraduate conference.

Lecture Room 1 & Link Room 1, 3-5 Woodland Road, The University of Bristol.

Wednesday, 9th September, 2009

10.00 am - 10.25 am: **Coffee & Registration**

10.25 am – 10.30 am: **Welcome**

10.30 am - 12.30 pm: **Panels 1 & 2:**

‘Modern Concepts, Ancient Contexts’

- **Shushma Malik** (Bristol) – ‘The Conceptualisation of Luxury and Decadence: Ancient and Modern.’
- **Jeroen Lauwers** (K. U. Leuven) – ‘Beyond the truth: ancient philosophers and sophists through a modern gaze.’
- **Ellen Van Keer** (V. U. Brussel) – ‘Introducing the ‘archaeology of knowledge’ about the ancient Greek *aulos* and *musike*.’
- **Greta Hawes** (Bristol) – ‘True myths and other lies.’

‘Old Sources, New Approaches’

- **Victoria Gyori** (King’s) – ‘From Republic to Principate: The Problems of the Classification of Roman Coinage.’
- **Loriel Anderson** (Bristol) – ‘From Homer to Herodotus: The Reception of Foreign Polities in Archaic Greece.’
- **Colin Runeckles** (Open) – ‘What shall we call this building? Ancient and modern approaches to labeling of domestic housing.’
- **Colin Elliott** (Bristol) – ‘Axioms in the Ancient Economy: Gresham's Law and Money as Marketing.’

12.30 pm – 1.30 pm: **Keynote Address – Prof. Simon Goldhill**

1.30 pm - 2.30 pm: **Lunch**

2.30 pm - 4.00 pm: **Panels 3 & 4**

‘Exploring the Discipline’

- **Anna S. Uhlig** (Princeton) – ‘After the Party: Post-Reception Classics.’

- **Katie Billotte** (Royal Holloway) – ‘Beyond the West: The Study of the Classics in Non-Western Societies.’
- **Heather Crawley** (Bristol) – ‘Inter-disciplining ourselves.’

‘Gender & Identity’

- **Sebastian Matzner** (King’s) – ‘Gender Trouble on the Ancient Stage: Judith Butler and the Women at the Thesmophoria Festival.’
- **Joanna Brown** (Reading) – ‘Where to put the women: ancient women and modern bodies of knowledge.’
- **Katie Thostenson** (Bristol) – ‘Christian Theologian and Social Commentator: Acknowledging the Dual Nature of Tertullian’s Views on Women and Gender.’

4.00 pm - 4.20 pm: **Coffee**

4.20 pm - 5.50 pm: **Panels 5 & 6**

‘Approaching Latin Literature’

- **Alex Wardrop** (Bristol) – ‘Beating Up Classics: Lucretius and This Poetic Subject.’
- **Francesca Sapsford** (Birmingham) – ‘Gaps, Blanks and Martial: Reading through the Themes of the Epigrams with Reader Response.’
- **Ian Fielding** (Warwick) – ‘Approaching Latin Texts after Post-Modernism.’

‘Sense and Experience in Art and Text’

- **Annalisa Fagan** (Merton) – ‘Senses and Synesthesia in Sophocles’ Oedipus Tyrannus.’
- **Sara Chiarini** (U. C. Milan) – ‘Reading Ekphrasis through Platonic Lenses.’
- **Kate Beats** (Warwick) – ‘Witness to Violence: Spectatorship & Erotic Pursuit in Athenian Red-figure Vases.’

5.50 pm – 6.00 pm: **Closing Remarks**

6.00 pm – 7.00 pm: **Wine Reception**

7.00 pm: **Conference Dinner**