InsideArts
The University of Bristol Festival of the Arts and Humanities

10-16 November 2013
A spectacle of performance, lectures, seminars, exhibitions and workshops
Welcome...

InsideArts – the festival of arts and humanities at the University of Bristol – is back, and once again, we are proud to present the exceptional work of our staff and students.

We have brought together a varied programme of lectures, workshops, exhibitions, talks, performances and debate, providing an insider’s view of the work of the Arts Faculty at the University. InsideArts comes hot on the heels of the Thinking Futures festival which presents the work of our colleagues in the Faculty of Social Sciences and Law (bristol.ac.uk/thinking-futures) and we are particularly pleased to present two events linking the festivals: the exhibition and discussion Spaces of Dissent (bristol.ac.uk/thinking-futures/programme) and the public talk Might is Right? Ancient and modern debates.

Arts and Humanities are fundamental to our being: language, spirit, history and culture define what we are. Music, literature, art and drama shape and enrich a life that would be unthinkable without them. And individual benefit is matched by public good: the arts and humanities have an essential role to play in civil and political life, and in economic terms, research estimates that the arts sector is worth more than £850m to the UK. We are proud of our staff and students, and of our role in ensuring a stream of new graduates who help sustain such important social, political, cultural and economic endeavour. We are keen to share fresh insights into the work they do.

We hope you will enjoy InsideArts at the University of Bristol.

Professor Michael Basker
Dean, Faculty of Arts
2013

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All events are free but advance booking may be required, so please refer to the specific entry for each event or get in touch.

t: +44 (0)117 928 8515
e: inside-arts@bristol.ac.uk
w: bristol.ac.uk/inside-arts
PERFORMANCE/SCREENING

Sunday 10 November

PERFORMANCE/SCREENING

Are international affairs just about the power of the strongest to impose their will on everyone else?
To explore this issue, a staging of the Melian Dialogue from Thucydides’ history, the first expression of such a world view, will be followed by a panel discussion of its contemporary significance.

Led by Professor Neville Morley, Department of Classics

Booking insidearts-thucydides.eventbrite.co.uk

Further information Heather Hunter-Crawley, e: hc7188@bristol.ac.uk

Joint event with Thinking Futures – Festival of Social Sciences and Law, bristol.ac.uk/thinking-futures
Monday 11 November

InsideArts at lunchtime

LECTURE/SEMINAR
1 pm Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

The future of arts and humanities in a marketised educational environment

The new funding regime for English higher education was designed to move money around the sector differently. A rapid transition to a new market in undergraduate provision was supposed to bring both increases in quality and savings to government budgets. However, there was no clear line on arts, humanities and social science courses beyond the ministerial claim that the £9,000 fees would bring better funding. Two years on, how have things worked out and what can we expect?

Speakers Author and journalist, Andrew McGettigan and Professor Judith Squires, Pro Vice-Chancellor for Education
Introduced by Professor Michael Basker, Dean of the Faculty of Arts
Booking insidearts-thegreatuniversitygamble.eventbrite.co.uk

Andrew will be available to sign copies of his book The Great University Gamble: Money, Markets and the Future of Education at the end of the event.

InsideArts in the evening

LECTURE/SEMINAR
6.30 pm Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

Running out of memory: inscribing the city in the cause of commemoration

On the eve of the 100th anniversary of the start of the Great War, this lecture will reflect on the underlying issues behind public commemoration, drawing on examples from the mass mourning for Diana, Princess of Wales, and the recreational grief that many feel has become part of the British zeitgeist to other less reverential forms of remembering – urban graffiti, rogue artworks and guerrilla gardening. We will look at preparation for 2014 and Bristol’s history of civic protest and intervention, at its official and unofficial markers of memory, and at the legacy of remembrance and the duty of care that some feel is being imposed on fresh generations.

Speaker Professor Paul Gough, University of the West of England
Booking paulgough.eventbrite.co.uk

Annual Lecture of the Bristol Institute for Research in the Humanities and Arts (BIRTHA), run in association with InsideArts, bristol.ac.uk/birtha
Tuesday 12 November

InsideArts at lunchtime

LECTURE/SEMINAR
1.15 pm Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

The future of communities and creative industries

In thinking about the future of the creative industries, we can start with our deep past. Alex Bentley will discuss how technology and our ability to adapt have evolved through a series of major transitions in information storage and communication; from the appearance of language to mass media and the accumulation of vast amounts of information. Has the Information Age encouraged innovation, or is it overwhelming our ability to identify what is of creative value?

Speaker Professor Alex Bentley, Department of Archaeology and Anthropology

Booking insidearts-alexbentley.eventbrite.co.uk

InsideArts in the evening

LECTURE/SEMINAR
6 pm Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

The journeys of the Djan’kawu sisters – ancestral presence in Aboriginal art

The lecture introduces Yalangbara, a sacred landscape on the coast of Eastern Arnhem Land in Northern Australia, the country of the Yolngu people. Yalangbara was the destination of the Djan’kawu sisters, ancestral women who gave birth to the clans of the region. We will follow them on their spiritual journey from Buralku to Yalangbara through their songs, paintings, sacred objects and dances.

Speaker Professor Howard Morphy, Director of the Research School of Humanities and the Arts at The Australian National University

Booking howardmorphy.eventbrite.co.uk

PERFORMANCE/SCREENING
6 pm The Cube, Dove Street South, BS2 8JD

Fellini’s 8 ½ – golden anniversary screening

In the pantheon of Oscar-winning directors, few can compare with Federico Fellini. His masterpiece, 8 ½, was released in 1963. This golden-anniversary screening will be followed by a discussion about religion, culture and artistic production involving visiting professors, Bristol academics and members of the public.

Led by George Ferzoco, Department of Religion and Theology

Booking insidearts-fellini.eventbrite.co.uk
Wednesday 13 November

InsideArts at lunchtime

PERFORMANCE/SCREENING
1.15 pm The Auditorium, Victoria Rooms, Queen’s Road, BS8 1SA

The Brodowski String Quartet

Quartet-in-residence the Brodowski String Quartet plays John Pickard’s String Quartet No. 5 and Joseph Haydn’s String Quartet Op.54 No. 2. Retiring collection.

No booking required
Quartet residency supported by The Carr-Gregory Trust

LECTURE/SEMINAR
2.30 pm The Recital Room, Victoria Rooms, Queen’s Road, BS8 1SA

John Pickard and the Brodowski String Quartet

The lunchtime concert is followed by a public masterclass in which John Pickard and the Brodowski String Quartet will explore Pickard’s new quartet with live illustrations.

Led by Professor John Pickard, Department of Music
No booking required

PERFORMANCE/SCREENING
1 pm Wickham Theatre, Departments of Film and Theatre, Cantock’s Close, BS8 1UP

Experiment Ionesco

‘At the beginning we had no friends. We lived on the 10th floor of a block of flats, where only a drinking, depressed ex-colleague would pay us visits. It was there that we started living in ‘The Chairs’. ‘Experiment Ionesco’ has become an adapted confession of our lived loneliness. Comic and bitter...’

Students from the Department of Theatre perform a piece inspired by Eugène Ionesco’s The Chairs.

Booking insidearts-ionesco-performance.eventbrite.co.uk

InsideArts in the evening

PERFORMANCE/SCREENING
6 pm The Auditorium, Victoria Rooms, Queen’s Road, BS8 1SA

Stanley Kubrick’s symphonic odyssey: a talk and screening

Stanley Kubrick’s 1968 film 2001: A Space Odyssey is an influential and enigmatic cinematic masterpiece. Bristol’s new professor of history of art, Simon Shaw-Miller introduces a full showing of this epic, symphonic film, relating it to Richard Wagner and American minimalism, among others.

Led by Professor Simon Shaw-Miller, Department of History of Art
Booking insidearts-2001.eventbrite.co.uk

LECTURE/SEMINAR
6.30 pm The Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RU

Shirley Williams: remembering the 1970s

Politician and academic Baroness Shirley Williams played a key role in British politics during the 1970s. Her lecture marks the launch of a new workshop and lecture series at the University – The 1970s in Cultural Perspective – in which researchers will be looking at the contemporary resurgence of interest in the 1970s in popular culture and academic research.

Speaker Baroness Shirley Williams of Crosby
Introduced by Dr Ruth Glynn, Department of Italian
Booking insidearts-shirleywilliams.eventbrite.co.uk
Thursday 14 November

**InsideArts in the morning**

**LECTURE/SEMINAR**
11 am Bristol Oncology & Haematology Centre, Horfield Road, BS2 8ED

**Philosophy surgery for patients and healthcare staff**

Patients and health professionals are invited to engage with philosophy and one another in exploring the experience of illness.

Led by Dr Havi Carel, Department of Philosophy, artist Catherine Lamont and GP Dr Louise Younie

Booking T: 0117 9288515

This workshop is for BOHC patients and staff. Further information is available from Dr Havi Carel, e: havi.carel@bristol.ac.uk.

**InsideArts at lunchtime**

**LECTURE/SEMINAR**
1 pm Bristol Old Vic, King Street, BS1 4ED

**Why does a theatre’s history matter?**

Focusing on Bristol’s Theatre Royal, this talk will explore the importance of understanding the theatrical past and questions what this brings to the present.

Speaker Dr Catherine Hindson, Department of Theatre

Booking insidearts-catherine-hindson.eventbrite.co.uk

**InsideArts in the evening**

**LECTURE/SEMINAR**
6 pm Watershed, 1 Canon’s Road, BS1 5TX

**Representations of Islam**

This lecture discusses the ways in which Islam and the Islamic world have been represented in France, Germany and Italy, including the use of media to combat negative stereotypes.

Speakers Professor Charles Burdett and Dr Siobhan Shilton, University of Bristol, and Professor Schirin Amir-Moazami, Freie Universität, Berlin

Booking insidearts-representationsofislam.eventbrite.co.uk

**LECTURE/SEMINAR**
8 pm Rise, 70 Queen’s Road, BS8 1QU

**Rhymin’ and stealin’: musical borrowing in hip-hop**

*Rhymin’ and Stealin’* is the first book-length study of musical borrowing in hip-hop music. Join Justin as he illustrates his argument with examples from Nas, Jay-Z, A Tribe Called Quest and Eminem, among others.

Led by Dr Justin Williams, Department of Music

Copies of Justin’s book, *Rhymin’ and Stealin’*, will be on sale and available for signing.
Friday 15 November

InsideArts at lunchtime

**LECTURE/SEMINAR**
1 pm Great Hall, Wills Memorial Building, Queen’s Road, BS8 1RJ

**How to watch the FIFA World Cup Brazil 2014: a sport salon**
This public discussion about next year’s Football World Cup will engage with the historical, political and cultural contexts of the event’s staging in Brazil. If you are thinking of travelling to Brazil to watch some of the matches or are looking forward to watching the games in the pub – or are already feeling sick at the prospect of over-hyped sportsmen ruining your summer – this sport salon will give you the opportunity to start to prepare.

**Led by** Dr Matthew Brown, Department of Hispanic, Portuguese and Latin American Studies

**Booking** insidearts-brazilandtheworldcup.eventbrite.co.uk

InsideArts in the evening

**LECTURE/SEMINAR**
6 pm Reception Room, Wills Memorial Building, Queen’s Road, BS8 1RJ

**Queen Elizabeth 1**
The first Elizabeth is the best-remembered of all English queens, having featured in films, television dramas and novels more than any other. This lecture will answer the question of why that is, and to try to understand the human being inside the historical legend.

**Speaker** Professor Ronald Hutton, Department of History

**Booking** insidearts-ronaldhutton.eventbrite.co.uk
Saturday 16 November

*InsideArts* at the weekend

**LECTURE/SEMINAR**

3.30 pm to 5 pm Plenary – Lecture Theatre 3, 17 Woodland Road, BS8 1TB
6.30 pm to 8.30 pm Evening debate – Watershed, 1 Canon’s Road, BS1 5TX

**Translating poetry: the impossible art?**

The University’s Bristol Poetry Institute is holding an event bringing together scholars, translators and poets to discuss and debate the ‘impossible’ art of translating poetry. The day will explore a variety of approaches to the question of translation, with panels, talks and readings. Two parts of the event are open to the wider public: a plenary and a public debate in which three celebrated poets will discuss the ‘impossible art’.

*With* Professor Robert Vilain, Department of German, Patrick McGuinness, Landeg White, Don Paterson and David Harsent

*Introduced by* Professor Daniel Karlin, Department of English

No booking required

Supported by BIRTHA and the School of Modern Languages
Exhibitions

InsideArts during the week

**EXHIBITION**
9-20 November, 11 am to 5 pm, closed Sunday, Centrespace Gallery, 6 Leonard Lane, BS1 1EA

What are you to me?
Join us for an interactive multimedia installation that explores how we might remember the lives of our grandparents, taking you on your own personal journey through the fragmented re-imagining of three culturally diverse families. Discover an archive of memories, where sights, sounds and smells become personal histories, wonderfully preserved and intimately retold.

Curated by Jenny Davies
Original concept and creation Jenny Davies, Sophia Pervilhac and Stephanie Jack
Produced by Kayleigh Fellows, all graduates from the Departments of Film and Theatre.

Contact Jenny Davies for further information, e: jenny_r_davies@hotmail.com
whatareyou2013.tumblr.com

**EXHIBITION**
11-15 November, 10 am to 4 pm, The Theatre Collection, Cantock’s Close, BS8 1UJ

The secret lives of objects: tours of the Theatre Collection
Explore some of the hidden histories of the Theatre Collection’s most interesting items with The Secret Life of Objects. By examining the ‘life stories’ of objects, this small exhibition looks at their changing significance through place, time and the people who owned them.

Contact e: theatre-collection@bristol.ac.uk
Tours Wednesday 13 November, 10.30 am - 11.45 am, 12 pm - 1.15 pm
Booking Free but booking required in advance: theatrecollectiontour1.eventbrite.co.uk

**EXHIBITION**
11-15 November, 10 am to 4 pm; open until 7.30 pm on 13 November
The Drawing Room, Royal Fort House, Tyndalls Park, BS8 1UJ

Faces of theatre: portrait photographs by Angus McBean and John Vickers
This exhibition presents some of the finest black and white photographs from the John Vickers Photographic Archive, one of the many archives held by the Theatre Collection. It focuses on portraits of famous actors from the mid-20th century, when John and his mentor, Angus McBean, were most active.

Tours Thursday 14 November, 12 pm - 1 pm, 1.15 pm - 2.15 pm
Booking theatrecollectiontour2.eventbrite.co.uk
EXHIBITION

**A world kaleidoscope: year abroad photographs by students from the School of Modern Languages**

In 2008, the School of Modern Languages set up its first annual photography competition for students spending the year abroad. Experience first-hand the close connections that our language students develop with a country, its language, culture and people, as told through a series of their own striking images.

**Contact** Dr Ian Foster, Director of Foreign Language Teaching, School of Modern Languages, e: ian.foster@bristol.ac.uk

**EXHIBITION**

**12-17 November, 11 am to 6 pm, The Parlour Showrooms, 31/31a College Green, BS1 5TB**

**Darwent revisited: Shanghai now and then**

Jamie Carstairs, member of The Historical Photographs of China team, took a series of photographs inspired by The Reverend Charles Darwent’s *Shanghai: A Handbook for Travellers and Residents* (1904). The resulting exhibition explores relationships between Darwent’s guidebook text, with photos by Jamie, Darwent’s own photographs and other archive images from the Historical Photographs of China collections – hpc.vcea.net.

**Contact**: Jamie Carstairs, e: jamie.carstairs@bristol.ac.uk

This exhibition is supported by the Arts & Humanities Research Council through the British Inter-University China Centre and by the British Academy.

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**LECTURE/SEMINAR**

**Philosophy in the community**

Philosophy began as a subject discussed in the marketplaces and meeting areas of Ancient Greece; but increasingly, it has retreated into the ivory towers of the academy. In this series of events, members of the Philosophy Department return philosophy to its natural home in the public arena, holding a variety of sessions with community partners to discuss philosophical topics that are relevant to daily life.

**Led by** Dr Richard Pettigrew, Department of Philosophy

These events are for particular community groups. If you are interested in hosting a similar event in your community contact Richard Pettigrew, e: richard.pettigrew@bristol.ac.uk

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**Foundation Year in Arts and Humanities at the University of Bristol**

If you are interested in studying arts and humanities, but have no qualifications, the new Foundation Year in Arts and Humanities could provide a route to a University degree. Events run in the community are great ways to find out if University is right for you, so why not visit our website to find out more.

bristol.ac.uk/arts-foundation
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If you require additional support at any of these events, such as wheelchair access or sign language interpretation, please contact the event organisers at the earliest opportunity.

If you need all or part of this document in alternative format, please telephone +44 (0)117 928 8895

**Acknowledgements**

Thanks to the InsideArts 2013 Festival Committee: Professor Christopher Bertram (Chair), Professor Charles Burdett, Hannah-Marie Chidwick, Jo Elsworth, Gillian Fearnrough, Nicola Fry, Laura Greenwood, Dr Maggie Leggett, Markland Starkie, Dr Jane Wright

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Get *InsideArts* with the University of Bristol

e: inside-arts@bristol.ac.uk
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Join the conversation on Twitter: @insidearts #insidearts

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**Bookings**

// bristol.ac.uk/inside-arts/programme

**All events are free, but advance booking is required**

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