

BRISTOL INSTITUTE
OF GREECE, ROME,
AND THE CLASSICAL
TRADITION



Annual Report
2014/2015



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BRISTOL

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NICOLETTA MOMIGLIANO

*Bristol Museum & Art Gallery, 1823, by Sir Charles Robert Cockerell;
Wills Memorial Building, 1915-25, by Sir George Oatley*

The Institute of Greece, Rome and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, Wills Professor of Greek, to support research into any aspect of Greek and Roman civilization and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work at Bristol on the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of ‘reception’ and is now a prominent aspect of the discipline around the world, in both education and research. Bristol led the way in this transformative trend, and for the past fifteen years the Institute has provided a platform for visionary people and their work, and for the dissemination of our research to a wider public. It has always been an Institute of the Faculty of Arts rather than simply the Department of Classics, because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Board accordingly consists of representatives of many disciplines, and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

The Year in Review

Annual reports are often sites of hyperbole, to put a good Greek word on very modern practices of salesmanship. But one hardly needs such to make the past year of the IGRCT at the University of Bristol sound impressive. Seldom, surely, has our calendar been as crowded and diverse or has our impact been felt so far beyond our ordinary environs on Woodland Road.



Professor Shane Butler

We kicked off this remarkable year with an event both fun and purposeful: a celebration of the 174th anniversary of the birth, in Bristol, of John Addington Symonds. He lived in the magnificent surroundings of Clifton Hill House, the eighteenth-century masterpiece of Isaac Ware, a building that has served the university as a hall of residence for more than a century. Symonds became one of Victorian Britain's most prolific and influential writers and public intellectuals; more quietly, he worked as one of the world's first scholar-advocates for gay rights. Though he died in 1893, his connections to the university are significant, including his early advocacy for its admission of women and the fact that the only major archive of his papers is housed in the university library's Special Collections. The IGRCT has recommitted itself to preserving Symonds's legacy and connecting the university to an ever-widening network of students and scholars rediscovering his visionary thought and works, much of which was deeply rooted in the study of classical antiquity and its traditions.

And that was just the beginning of our year! Soon to follow were two unforgettable "Nights with Borges", which revisited the classical meditations of the great Argentine thinker as he spoke to an audience at Harvard University a half-century ago. Then came "Deep Classics", the year's flagship event, a major conference that brought together scholars from all over the world to pursue a new approach, developed here at Bristol, to the study of classical reception, a field that was itself pioneered here and which has gone on to redefine Classics itself. If you missed this groundbreaking conference, don't despair: its papers are being rushed to press by Bloomsbury and will appear in 2016.

Other IGRCT-sponsored events – too numerous to list here – included a major conference in Athens (Hellenomania) and the screening of recently digitised silent films about antiquity at this year's meeting of the Classical Association, held in Bristol.

Evidence of the rest of the year's activities can be found throughout this report, but I should single out a slightly bittersweet one: last year's Donor's Celebration, at which we saluted Professor Robert Fowler not only for his compelling lecture on Herodotus but also for his years of service to the IGRCT, which he founded and directed for many years. The good news is that Bob will be staying on as President and Chair of the IGRCT's Board of Vice-Presidents, where he succeeds Sir Jeremy Morse, who likewise concluded his long service to the IGRCT this past year. Without the advocacy and financial support of friends like Sir Jeremy, our work would of course be impossible, and on behalf of all who have benefited from the IGRCT over the years, I would like to extend to him our sincere gratitude and best wishes. Further congratulations are due to Bob for his election as a Fellow of the British Academy, an extraordinary honour reserved only for those who have achieved the highest possible distinction in the world of scholarship.

As in past years, through the generosity of the A. G. Leventis Foundation, our Leventis Fellow has been taking the Classics into local schools where it has fallen by the wayside. This highly successful program remains for us a source of great pride—and, we trust, of future students and scholars of antiquity

I was extremely privileged (and humbled!) to serve the IGRCT as Director this year, and it is with no small sorrow that I have shipped out for a new job back in the United States. But I am delighted to hand over the direction of this dynamic and, one can almost begin to say, venerable organisation to Dr Nicoletta Momigliano for the coming year, who will then be succeeded by Dr Pantelis Michelakis. Both scholars have deep and longstanding commitment to the work of the IGRCT as well as exciting new ideas for its future. In other words: exciting times, and ever more exciting ones ahead.

Professor Shane Butler

Institute People

A.G. Leventis Postdoctoral Fellow in Greek Studies

During the first year of his Postdoctoral Fellowship at the Institute, generously funded by the Leventis Foundation, Adam Lecznar has been extremely busy getting up to speed with the demands of the position and settling into a brand new and exciting research



*Adam Lecznar, A.G. Leventis
Postdoctoral Fellow in Greek Studies*

environment. He has given academic papers at Bristol, UCL and the University of Michigan on topics including the significance of black identity in twentieth-century adaptations of Greek tragedy, the future of classical reception studies, and the concept of tragedy in the drama of the Martinican playwright Aimé Césaire. He also had the opportunity to design and teach his first ever lecture course on Plato's *Symposium* to first and second year undergraduates: this was an eye-opening and enriching experience, and he is looking forward to teaching more next year. Alongside completing four reviews and developing the research from his doctoral thesis into articles and a possible book, Adam has very much enjoyed the time spent on the Institute's flagship outreach project. This year we have expanded our reach and visited schools in Weston-super-Mare and Chepstow as well as more local secondary schools: the feedback has remained effusive and we have continued to score impressive successes. One of our teaching fellows, Sarah Macgregor, has secured a teaching post for next year as a result of the experience she gained devising and delivering the taster courses on ancient Greece and Rome; another state school has decided to build on the excitement generated by the project and to create a short-course GCSE in Classical Civilisation for year 9s that will begin next year. Adam would like to express his thanks to everyone who has made this year such an exciting time, and is looking forward to next year being just as productive.



M. TSIPOPOULOU

Silver hieroglyphic seal from Petras.

P.M. Warren Visiting Professorship in Aegean Prehistory

Dr Metaxia Tsiopoulou (Hellenic Ministry of Culture) was our 2014–15 Peter M. Warren Visiting professor. She was in Bristol from 28 February till 31 March 2015, and during this period she made significant progress towards the publication of a new volume on her excavations at Petras, Siteia (Crete), which she has directed since 1985. Petras is an important archaeological site, which has yielded the remains of a new Minoan palace and its surrounding settlement as well as an un-plundered cemetery nearby. Her volume on the Neopalatial pottery of Sector I of the settlement, the main subject of her research while in Bristol, will be a major contribution to our understanding of east Crete in the Minoan era, and will be published as a monograph by INSTAP Academic Press. In addition to working on this volume, during her stay in Bristol Dr Tsiopoulou gave a lecture at the Anglo-Hellenic Society (March 18th) on ‘Asserting identities in death: the Pre- and Proto-palatial cemetery of House Tombs at Petras, Siteia, Crete’. She also contributed to an undergraduate class on Aegean Bronze Age artefacts held in Bristol collections (with Dr Nicoletta Momigliano and Professor Peter Warren).

Postgraduate Scholars

Lisa Kraege was the recipient of the 2014/2015 Morgan Scholarship, generously funded by Neill and Catrin Morgan. Her dissertation centres on Romantic poet Percy Bysshe Shelley’s translation and reception of the ancient Muse, both materially and phenomenologically. Shelley was a classicist in his own right and

should be considered a major conductor in shifting the ways in which we receive ancient art and aesthetics, from an approach based on systemic ideals to one based on the sensitive response of the individual subject. Shelley translated both Plato's *Ion* and *Symposium*, creating from them a new philosophy



Lisa Kraege, Morgan Scholar

of art and community, as beautifully evidenced by his response to and writing on the ancient art and architecture of Greece and Italy. While many critics have labelled Shelley as a Platonist or a misguided imitator, Lisa argues that Shelley is concerned less with the Platonic transcendent divine than with material potentiality. His 'Notes on Sculpture' and works on the Coliseum and ancient statuary help to prove this, moving beyond ekphrasis and gesturing towards a mode of reception whereby the modern subject is not only affected, but touched, by the ancient work of art. Lisa is now applying for PhD programmes in Comparative Literature to continue her work on the intersection between art and literature.

Undergraduate Travel Bursaries

The IGRCT offered two travel bursaries of the value of £250 each for students in the Faculty of Arts for the year 2015. Jack Fuller obtained the travel bursary for Aegean Bronze Age (or Greek Early Iron Age) and Augusta Ivory-Peters for ancient Roman history, historiography and culture.

Jack was able to fund his journey to Crete to visit archaeological sites and museums. Most notably, he took part in the Palace and Landscape project at Palaikastro, which is investigating this famous Minoan town. This was the highlight of his trip, since his future MPhil thesis (to start in October 2015) will examine the history of excavations at this important site, with particular reference to how modern concerns and politics have affected archaeological research. Beside Palaikastro, the bursary allowed him to visit other sites such as the refuge settlement atop Kastri, the peak sanctuary on Petsophas, the palaces of Knossos and Kato Zakros, and the settlement at Chamezi. He also visited the archaeological museums in Sitia and Heraklion, where he was able to view some of the objects he discussed in his undergraduate dissertation on Minoan nudity.



PAULA GHEORGHIADE

Jack atop Kastri. Photo courtesy of Paula Gheorghiadē.

Augusta was able to fund a visit to Southern Italy, including Naples and its surrounding archaeological sites, such as Pompeii and Herculaneum, towns frozen in time but continuing to inspire every new generation of visitors and scholars – an idea that she will explore in her undergraduate dissertation. She particularly enjoyed visiting

Naples's National Archaeological Museum, as it contains Roman artefacts that she was introduced to during her degree at Bristol, such as the Farnese Hercules. This innovative sculpture in-the-round appears to show Hercules in a rare



The Farnese Hercules holding the Apples of the Hesperides.

moment of rest. Behind his back, however, he holds the apples stolen from the Garden of the Hesperides. As with Atlas, who was tricked by Hercules, the viewer is lulled into a false sense of security by this resting pose, but when she walks behind him, she is reminded that this is no other than the cunning son of Jupiter.

Research Projects and Publications

Goodwin Award

Professor Robert Fowler has been awarded the 2014 Charles H. Goodwin Award of Merit for his book *Early Greek Mythography Volume II* (2014). This award is bestowed annually by the Society for Classical Studies (SCS), formerly the American Philological Association (APA), for an outstanding contribution to classical scholarship published by a member of the SCS in the previous three years. It is the most prestigious book award in

classical scholarship. In their citation of the award, the Goodwin Award Committee states that Prof Fowler's reconstruction of 'a lost continent of Greek prose' from both a mythological and philological approach 'leaves us with a truly three-dimensional view of the landscape we have lost, and it seems almost certain that 'Fowler' will become yet another household name.'

The full citation of the award can be read on the SCS website: <http://apaclassics.org/awards-and-fellowships/2014/goodwin-citation-robert-fowler>

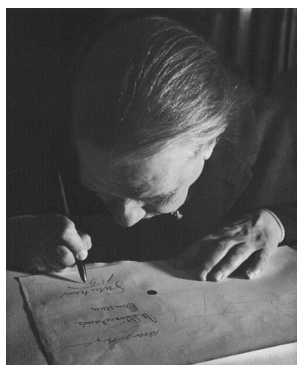
Thucydides: reception, reinterpretation and influence

The final major publication of Professor Neville Morley's AHRC-funded project Thucydides: reception, reinterpretation and influence was published this year by Wiley-Blackwell.

A Handbook to the Reception of Thucydides (Lee and Morley, eds.) brings together more than thirty leading scholars in this field to reflect on all aspects of Thucydides' reception in different periods and contexts.

Borges Postgraduate Reading Group

Infinity, time, labyrinths, memory, and the crossing of intellectual boundaries are amongst the most intriguing themes in the oeuvre of Argentinian author Jorge Luis Borges (1899-1986). His engagement with the past as something fragmentary, imposed and ultimately elusive resonates powerfully with the



uncomfortable position of the classicist. Following the presentation of her paper on Borges and the Disclosure of Antiquity at the Deep Classics conference, Dr Laura Jansen (Classics) and Richard Cole (PhD candidate, Classics) decided to explore some of these themes in an interdisciplinary, postgraduate reading group that brought together members of the English, Classics and Modern Language faculties. Together, we discussed some of the most celebrated texts written by the author, reading widely from the Fictions: short stories that

challenge us to confront the randomness of the world of letters, the madness of it, the horror of its scale; his Non-Fictions, which deal lucidly with how many of the writers close to his heart (James Joyce, Franz Kafka, Edward Gibbon) come to write themselves back onto the past, and in so doing shape the writers that have gone before; and finally, his published lectures and interviews that reveal a startling familiarity with mortality, fractured identity and the human condition. As Don DeLillo wrote of the blind Borges, while alluding to his own fight against idleness: he is a man 'who did not waste time at the window or anywhere else.' It has been our aim – and privilege – to follow his gaze into many labyrinths. The organisers are planning further postgraduate reading groups, including one on Kafka in 2016-17.

Fundraising

Philanthropy continues to play a vital role in the life of the Institute. Without the generous support of our benefactors in 2014/15, many of our activities simply would not have been possible. We would like to give special thanks to our loyal donors, who enable us to plan for the future thanks to the steady stream of income they provide.

We are honoured to maintain close relationships with a number of trusts and foundations, many of whom are engaged in longstanding support of the Institute. The A.G. Leventis Foundation continues to fund a postdoctoral Fellowship in Greek Studies. Adam Lecznar is the current Leventis Fellow and reports: 'I am extremely grateful for the generosity of the Leventis Foundation for giving me such a fantastic opportunity to establish myself as a young scholar in the international community of classical scholarship. They have given me the time to focus on the development of my research profile and to spend the time necessary to make my work as cutting-edge as it can possibly be.' The Institute for Aegean Prehistory has also kindly renewed funding for their Visiting Professorship in Aegean Prehistory for another three years.

As noted elsewhere in this Annual Report, Sir Jeremy Morse stepped down this year after ten years as President of the Institute. After all that he has done for the Institute, we would like to thank him for his generous gifts both at the outset and the end of his presidency. We are delighted to have been able to strengthen the Classical Tradition at Bristol thanks to Sir Jeremy's kind support.



NEVILLE MORLEY

Blandford bequest: Greek and Roman pottery

We are also hugely grateful to Neill (BA 1990) and Catrin (BA 1990) Morgan who continue to fund scholarships for outstanding postgraduate students at the Institute. This year's Morgan Scholar is MPhil student Lisa Kraege, who is researching how English Romantic poets received and understood the idea of the ancient Muse.

Readers may also be interested to learn that Mr Dennis Blandford, who graduated in Classics in 1952 and had a long career as a classics teacher at Trinity School of John Whitgift in Croydon, has bequeathed his collection of antiquities to the university, in the hope that they will be a resource for both teaching and research. This gift includes an extensive collection of Greek and Roman coins, and numerous artefacts, including terracotta figures and other pottery, Roman bracelets, mirrors and pins, roof tiles, glass vessels and fragments from Britain, Italy, Greece and Egypt.

A small committee, including Dr Nicoletta Momigliano, Professor Neville Morley and Dr Tamar Hodos, has been formed to discuss the development of this legacy as a resource for teaching and research, including producing a catalogue and raising funds for a secure storage and display case. They are planning to involve current students in sorting and cataloguing the materials, giving them hands-on experience in working with ancient artefacts and even a possible basis for their final-year dissertations.

Our donors, as always, have helped ensure that we remain a world-class Institute for Classical Studies and the Classical Tradition. They receive our warmest thanks, and we sincerely hope that our relationship continues long into the future.

We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2014/15:

Mr William G R Davies (BSc 1971)
and Mrs Phyllis Davies

Mr Nicholas Egon and Mrs Matti Egon

Professor Robert L H Fowler and Mrs Judith Fowler

Mrs Aglaia Hill

Mr Nicholas D E Jones (BA 1978) and
Mrs Sally Jones (BA 1978)

Sir Michael Llewellyn-Smith KCVO CMG

Miss Amy L M McGready (BA 2007)

Ms Katie B McKeogh

Mr Andrew M Miller (LLB 1970)

Mr Andrew B Milligan OBE (BSc 1979) and
Dr Rosemary C E Hayes-Milligan (BA 1975, PhD 1986)

Mr Anthony S Minns (LLB 1968) and Mrs Julia Minns

Mr Neill F Morgan (BA 1990) and
Mrs Catrin Morgan (BA 1990)

Professor Neville Morley

Sir Jeremy Morse KCMG (Hon LLD 1989) and
Lady Morse

Mr Christopher L Row (BA 1968) and
Mrs Linda E Row

Dr Jennifer Secker (BA 1973)

Mrs Dianne A Shearn (BA 1964)

Mr Jeremy W Wright (BA 1982) and Mrs Clare Wright

The A.G. Leventis Foundation

The Institute for Aegean Prehistory

The Stavros Niarchos Foundation

We would also like to extend our gratitude to those donors who wish to remain anonymous.

Events

Happy 174th Birthday John Addington Symonds!

**5 October 2014,
The Orangery,
Goldney Hall**



The 5th of October marked the 174th anniversary of the birth

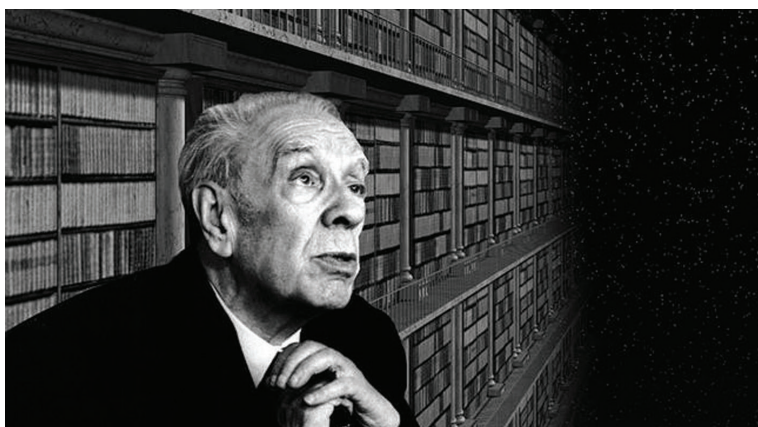
Celebrating Symonds' Birthday outside the Orangery. Photo courtesy of Leonardo Proietti.

of John Addington Symonds, prolific writer on a remarkable range of subjects, many related to antiquity and its legacy, from Ancient Greek poetry to the classical revivals of the Italian Renaissance. More quietly, Symonds was a tireless historian of same-sex love, and his account of ancient sexuality had a remarkable influence on early campaigns for gay rights. The birthday celebration, which has become an annual event, was held in the spectacular Orangery and Gardens of Goldney Hall, across from Symonds' childhood residence of Clifton Hill House, and was co-sponsored with OutStories Bristol, who presented an exhibit on the city's LGBT history.

Two Nights with Borges

7 and 21 October 2014, University of Bristol

In 1967-68, more than two decades after the publication of his famous Fictions and, by now, almost fully blind, Jorge Luis Borges gave the Charles Eliot Norton Lectures at Harvard University. The series, titled 'This Craft of Verse', offered breathtaking insight into the poetics of one of the most extraordinary literary minds of the twentieth century. Making use of audio recordings long thought lost, the IGRCT sought to relive some of the magic of Borges' first two lectures: 'The Riddle of Poetry' and 'Metaphor'. Dr Laura Jansen, Lecturer in Latin Language and Literature, who is completing a monograph on Borges and the Classics for Cambridge University Press, gave introductions to each lecture. She spoke about the Argentine author's idiosyncratic poetics of time, the senses and the literary tradition. The two nights were a great success and very well attended. We would like to thank all the participants from across the Faculty of Arts who shared the exhilarating experience of listening to Borges' very own voice in the dimmed lights of a packed Lecture Theatre 3. The audio lectures were followed by superb live readings of Borges' most powerful poetry in different



languages by Professor Andrew Ginger (Iberian and Latin American Studies); Dr Ruth Glynn (Modern Italian Culture); Dr Ellen O’Gorman (Classics); Ms. Marcella Oliviero (Italian); Dr Adam Lecznar (Greek Studies); Dr Pantelis Michelakis (Classics); Professor Shane Butler (Latin) and Dr Laura Jansen (Latin). We are also very grateful to Mr Richard Cole and Ms Vasileia Kouliouri for their generous assistance and to student Chloe Newman for her wonderful report of the nights in *Bristol Latino*.

Hellenomania

**16–18 October 2014, Athens
(held at the École française
d’Athènes and at the Institut
français d’Athènes)**

This international and interdisciplinary colloquium on modern responses to the material culture of ancient Greece was co-organised by Nicoletta Momigliano, Deputy Director of the IGRCT, and Alexandre Farnoux, Director of the École Française d’Athènes (EfA), with the support of the Institut français

d’Athènes (IfA) and the British School at Athens (BSA). The colloquium involved 21 speakers and respondents from the UK, several other EU countries, and the US, whose expertise ranged from ancient history and archaeology to architecture, literature, anthropology, and film studies. The colloquium was open to (and well-attended by) the scholarly community in Athens, including both senior colleagues and postgraduate students. One PhD student



Poster produced by the EfA for the Hellenomania colloquium and public screening of silent films, showing Ava Gardner in the 1948 film ‘A touch of Venus’.

Events

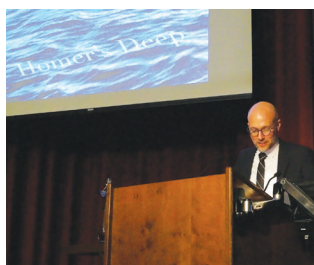
from Bristol (Klaira Angelou, History of Art) also took part in the colloquium. Scholars who presented papers at this colloquium included one of the IGRCT's Vice-Presidents, Dr Ian Jenkins OBE, Senior Curator at the British Museum, and Dr Katherine Harloe (University of Reading), a former IGRCT Post-Doctoral Fellow. The poetess Eleni Sikelianos, great-granddaughter of the Nobel-nominated poet Angelos Sikelianos and theatre director Eva Palmer Sikelianos, presented her new work 'I'll make this little myth for you', inspired by her great-grandparents' production of *Prometheus Bound* for their Delphic Festival in 1927. Dr Pantelis Michelakis (University of Bristol), in addition to presenting a fascinating paper on "'Grecian" Dance and the Transformations of Corporeality in the Age of Moving Images', organised an event open to the general public on 'Ancient Greece in Silent Cinema' – held in conjunction with Hellenomania. This event involved the screening of rarely seen silent films set in ancient Greece, and was enriched by the live performance of original musical compositions and improvisations by the musicologist and composer Minas Alexiadis. This public event was hosted by the IfA, and was attended by well over a hundred people, including pupils from various Athenian secondary schools, musicologists, film aficionados, and some Bristol alumni. The Director of the BSA (Prof. Cathy Morgan, OBE) chaired one of the sessions, offered hospitality to participants of the colloquium, and hosted the final dinner. Katherine Harloe, Nicoletta Momigliano, and Alexandre Farnoux are now engaged in the editing of a volume based on the contributions presented at Hellenomania.

Homer's Deep

14 November 2014, Wills Memorial Building

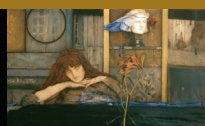
Professor Shane Butler gave his inaugural lecture in the Chair of Latin at the University of Bristol to a capacity audience in the Wills

Memorial Building. Beginning with the fraught question of the meaning of the Homeric word *oinops*, sometimes translated 'wine-dark', Professor Butler followed the twisting threads of classical tradition forward to the sexual politics of Victorian Britain.



Prof. Shane Butler delivering his Inaugural Lecture.

LEONARDO PROIETTI



Deep Classics

21-22 November 2014, the Orangery, Goldney Hall

Deep Classics is a new approach, born in Bristol, to the study of classical reception, a field that itself took its current form through the work of



Day Two of Deep Classics.

LEONARDO PROIETTI

Bristol-based scholars. It focuses on the way in which studying the distant past is always, simultaneously, a study of time itself, and of the complex workings of human memory. The conference brought together sixteen scholars from Britain, Europe, and the United States for two intense days of lectures and discussion in the beautiful surroundings of Goldney Hall. There's good news for students and scholars of antiquity unable to attend this paradigm-shifting event: the conference proceedings will be available in print in 2016 as *Deep Classics: Rethinking Classical Reception*.

Donors Celebration: Tales from Herodotus

5 December 2014, the Orangery, Goldney Hall

This treasured annual ritual offered the usual revelry with a poignant twist, as the IGRCT saluted Robert Fowler, the Henry Overton Wills Professor of Greek, who in July 2015 concluded his longstanding directorship of the institute he founded. Bob was the evening's speaker, and delivered a riveting lecture, not without a few laughs, on Herodotus, 'father of history' but also, to his detractors, 'father of lies'. The evening concluded with a gala dinner at Royal Fort House, where Bob's vision and service received ringing toasts from several distinguished guests and IGRCT friends, including Vice Chancellor Sir Eric Thomas.

Crisis and Cohesion: European Identities and the Uses of the Ancient Greek Past

27 February 2015, University of Bristol

This workshop, co-ordinated by Ellen O'Gorman and Neville Morley, brought together researchers from Poland, Germany, Italy and the Czech Republic to discuss a range of issues related to the way that, in times of crisis, different European cultures have

Events

turned time and again to the ancient Greek past, self-consciously seeking principles of social stability and narratives of identity and hoping to understand the dynamics of social conflict. This was an invaluable opportunity to exchange ideas and develop plans for an application to a call for international collaborative proposals to HERA (Humanities in the European Research Area), the result of which will be known in early 2016. This was an excellent chance to strengthen international ties, and a thoroughly stimulating occasion.

Guest Lecture by Brooke Holmes: 'Michel Serres's nonmodern Lucretius and the time of reception'

18 March 2015, University of Bristol

Brooke Holmes, Professor of Classics at Princeton University, and one of the most exciting young scholars of the ancient world working today, delivered a fascinating lecture on 'Michel Serres' Nonmodern Lucretius and the Temporality of Reception'. She investigated the French thinker's provocative claim that, despite the remarkable advances of modern science in revising our understanding of the universe, we must still conclude that 'Lucretius is right'.

Film Screening: the Colours of Antiquity in Silent Cinema

11 April 2015, Wickham Theatre

Under the auspices of the IGRCT, and in the context of the Annual Classical Association Conference held in Bristol this year, this archival film screening focused on early cinema's attitudes towards colour as they manifest themselves in representations of classical antiquity in the period between 1905 and 1911. This is a period of intense technological and aesthetic experimentation: the use of colour in films of this period participates in larger debates around polychromy and monochromy in Western art, debates for which classical antiquity has always served as both a backdrop and a stage. The chromatic worlds of silent cinema juxtapose two aesthetic preferences: one for firm lines and contours that are colourless, pure, and remote; and the other for vibrant



Still from 'Serpentine dance' by imitator of Loie Fuller (Pathé Frères, France, 1905).

colours that are striking, hybrid, and immersive – in other words an antiquity of contemplation and an antiquity of the senses.

The screening included the following films: '*Serpentine dance*' by imitator of Loie Fuller (Pathé Frères, France, 1905); *Amour d'esclave* or *A Slave's Love* (Albert Capellani, Pathé Frères, France, 1907); *Dans l'Hellade* or *In Ancient Greece* (Pathé Frères, France, 1909); *Le fils de Locuste* or *The Son of Locusta* (Louis Feuillade, Gaumont, France); and *Une excursion dans la Grèce ancienne* or *An excursion in ancient Greece* (Milan Films, Pathé, 1913).

The screening was introduced by Pantelis Michelakis and was accompanied by live music by the silent film composer and pianist Stephen Horne. The screening was followed by discussion with the audience involving the organiser, the pianist, and the film historian Dr Vicky Jackson.

The 2015 Blackwell-Bristol Lectures Archaeology for the Common Man: Reforming the Agenda

**Professor Susan Alcock, Brown University
28-29 April and 5-6 May 2015,
University of Bristol.**

Due to unforeseen circumstances, these lectures were cancelled and have been rearranged for November 2015.

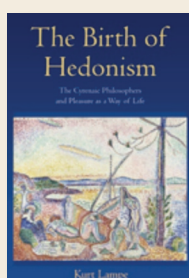
Events

The Senses and Visual Culture from Antiquity to the Renaissance

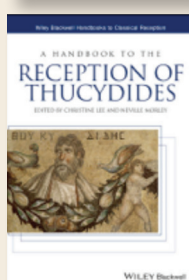
8-9 June 2015, University of Bristol

This interdisciplinary conference organised by Dr Heather Hunter-Crawley and Dr Erica O'Brien, and sponsored by BIRTHA, the IGRCT, and the School of Humanities, drew delegates from several British universities, including Oxford, Nottingham, Sheffield, and Reading. The conference also had a strong international profile, attracting attendees and speakers from the USA, France, Belgium, Germany, Greece, Italy, Spain, Sweden, Denmark, Turkey, and Qatar. The keynote speaker was Dr François Quiviger (Warburg Institute), who spoke on 'Sensations and Meanings in Early Modern European Art: From Iconography to Anthropology'. Session topics covered the roles of sight, blindness, invisibility, and performativity, as well as the non-visual senses of hearing, smell and touch in relation to a wide spectrum of artworks, including ancient Greek pottery, ancient Roman sculpture, Byzantine icons, medieval tombs, Renaissance painting, Stuart court masques, and early Islamic art. The conference programme also included a poster session for a few delegates to present their research more informally. The organizers expect to publish an edited volume of the conference's proceedings with Ashgate. In addition to the sponsors, the organizers would like to thank Dr Peter Dent and Dr Beth Williamson for their support in organising the conference, and Professor Shane Butler, Dr Silke Knippschild, Dr Catherine Hunt, and Dr Sophie Hatchwell for their assistance during the conference.

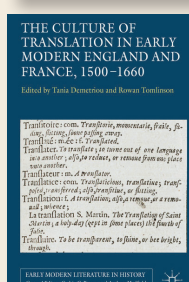
Selected Publications



**The Birth of Hedonism:
The Cyrenaic Philosophers
and Pleasure as a way of Life**
Kurt Lampe
Princeton University Press, 2014



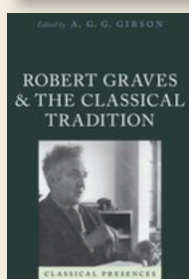
**A Handbook to the Reception
of Thucydides**
*Christine Lee (St John's College, Annapolis)
and Neville Morley (eds.)*
Wiley-Blackwell, 2015



**The Culture of Translation
in Early Modern England and France,
1500-1660**
*Tania Demetriou (University of York)
and Rowan Tomlinson (eds.)*
Palgrave Macmillan, 2015



**Greece and Rome at the
Crystal Palace: Classical Sculpture
and Modern Britain, 1845-1936**
Kate Nichols
(former IGRCT Post-doctoral Fellow)
Oxford University Press, 2015



Robert Graves & the Classical Tradition
A. G. G. Gibson
*(University of St. Andrews) (ed), with
contributions by Bristol scholars and former
IGRCT Executive Board members Professor
Duncan Kennedy, Dr Ellen O'Gorman,
Dr Vanda Zajko and Professor Andrew Bennett*
Oxford University Press, 2015

Some Shorter Writings

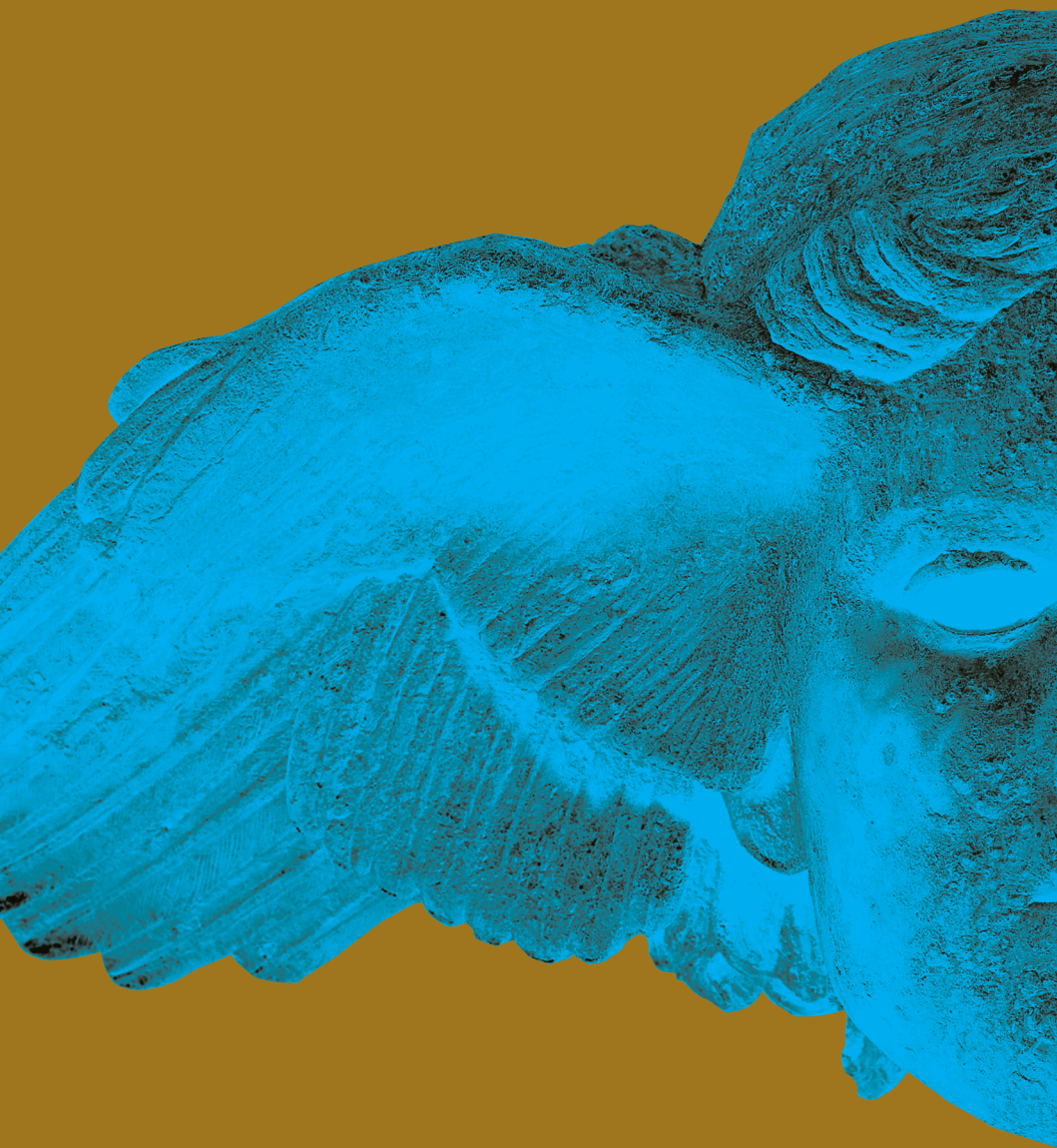
**Nicoletta Momigliano, 'Paris, cité minoenne', in A.
Boucher and P. Darque (eds.) *La Grèce des origines: entre rêve
et archéologie*, Réunion des Musées Nationaux – Grand
Palais, 2014, 160-161**

Forthcoming Events

For more information about any of these events, please see <http://www.bris.ac.uk/arts/research/collaborations/igrct/>, or contact the Institute intern: artf-igrct@bristol.ac.uk, tel: +44 (0) 117 331 8460.

- **The John Addington Symonds
175th Birthday Anniversary Celebration**
Monday 5 October 2015, 5 pm
Music-Drawing Room, Clifton Hill House.
- **The Rescheduled 2015 Blackwell-Bristol Lectures
Archaeology for the Common Man: Reforming
the Agenda**
Professor Susan Alcock, University of Michigan
Monday 9, Tuesday 10, Wednesday 11 and
Thursday 12 November 2015, 4pm-5.30pm ★
LR2, 43 Woodland Road

★ Please note, the first lecture on Monday 9 will begin at
5pm rather than 4pm.
- **Donors' Celebration: John Addington Symonds**
A concert to celebrate Symonds' work in December
2015. Date and Rooms to be confirmed.
- **Continental Stoicisms: Beyond Reason and
Wellbeing**
Monday 4, Tuesday 5 and Wednesday 6 January 2016
11 Woodland Road.
- **The 2016 Blackwell-Bristol Lectures
Refractions of Authority: Intertextual Strategies
in the Appendix Vergiliana**
Professor Glenn Most, University of Chicago
Tuesday 3, Wednesday 4, Monday 9 and
Wednesday 11 May 2016, 5 pm
Old Council Chamber, Wills Memorial Building.
- **Classics and Media: Cultural Transmission,
Mediation and the Arts of Greece and Rome**
A three-day conference to take place in autumn 2016;
further details will appear on our website in due course.



University of
BRISTOL

**For further information about the Institute
and its work, please see our website
<http://www.bris.ac.uk/arts/research/collaborations/igrct/>**

BRISTOL INSTITUTE
OF GREECE, ROME,
AND THE CLASSICAL
TRADITION

Cover credits:

Bronze Head of Hypnos (1st-2nd century CE)

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***I lock my door upon myself* (1891) by Fernand Khnopff**

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Hypnos (1900) by Fernand Khnopff

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