

University of
BRISTOL

Arts, Activism & Social Justice

Programme Schedule 2023



Arts and
Humanities
Research Council



Overview

The aim of this summer school is to equip you to create the positive changes you want to see in yourself and the world around you.

You will be:

- Developing your own vision of positive change, and mapping how you will create that change.
- Learning by example from experienced change-makers.
- Engaging with in-depth academic sessions.
- Getting your creative juices flowing.
- Making new connections.
- Building your practical skills in arts, media, campaigning, etc.



Ras Bandele Selassie at the Rastafari Culture Centre. We'll be raising funds to help save the RCC as part of the summer school.



Your teaching team

- Your summer school is delivered by an amazing network of 30 community leaders, activists, academics and artists.
- There will be five types of sessions:
 - Learning by example
 - Creative / hands-on
 - Academic
 - Skill-building
 - Developing your own practice
- You are an exceptional group of students, and you will learn from as much from each other as you will from workshops!



*Keri Andriana, CEO
and Founder of vegan
handbag company
Amschela*



Activities and assessment

- Throughout the summer school, you will be building a creative portfolio.
- At the end of the summer school, you will do a 10-minute presentation, [sharing 3](#) of the [Bridging Histories](#) activities including Changemaking, or else sharing highlights from your creative portfolio. The presentation is worth 100% of your summer school mark.
- Each student will write a blog about two workshops, to be [published in the gallery](#) on the Bridging Histories website. Write for a popular audience, tell the story of the workshop in an engaging way, and pass on three top 'take-away' messages from each workshop.



A student helping to prepare an exhibition of anti-Apartheid artwork by Trinidadian artist Bandele Iyapo



Bridging Histories

- Many of your summer school sessions are delivered by winners of the Bridging Histories Ambassador grants.
- Bridging Histories launched one year after the fall of the Colston statue as an initiative of the Bristol History Commission. We invite people everywhere to join in six activities and share what they make, and we run events, campaigns and consultancy.
- Our vision is a world where everybody feels celebrated for who they are, rooted in our collective heritage, and empowered to be a positive changemaker.



Poems and Pictures

Did you know that there is a global 'I Am From' poetry project? People all over the world have...

[VIEW POEMS AND PICTURES ACTIVITY](#)

Recipes

The food we choose to eat says a lot about us - both as individuals and as a community. We'd like...

[VIEW RECIPES ACTIVITY](#)

Street Histories

Have you ever stopped to think about the history of your street and your home? When was your street...

[VIEW STREET HISTORIES ACTIVITY](#)

Family Histories

Why not learn something new about your family history? Once you have something to share, have a...

[VIEW FAMILY HISTORIES ACTIVITY](#)

Monuments

Have you noticed there are memorials all around us? We can see them in street names, place names,...

[VIEW MONUMENTS ACTIVITY](#)

Changemakers

Being a changemaker can be a powerful thing. Do something to make a positive change in yourself, or...

[VIEW CHANGEMAKERS ACTIVITY](#)

Fellow students

- Workshops will have 15 - 20 students, with a mixture of:
 - Fulbright Students from across the US, sponsored by the US-UK Fulbright Commission and University of Bristol.
 - Henry Sachs Scholars – African heritage students from Colorado, studying at universities across the US, and sponsored by the Henry Sachs Foundation.
 - Independent international students.
 - Bristol Scholars - University of Bristol students of diverse nationalities and backgrounds who grew up in Bristol and are sponsored by University of Bristol.
 - Bridging Histories Ambassadors + friends - Community leaders, artists and activists who are teaching on the programme and may dip-in and out of sessions.



A few 2021/2022
Arts Activism and
Social Justice
students



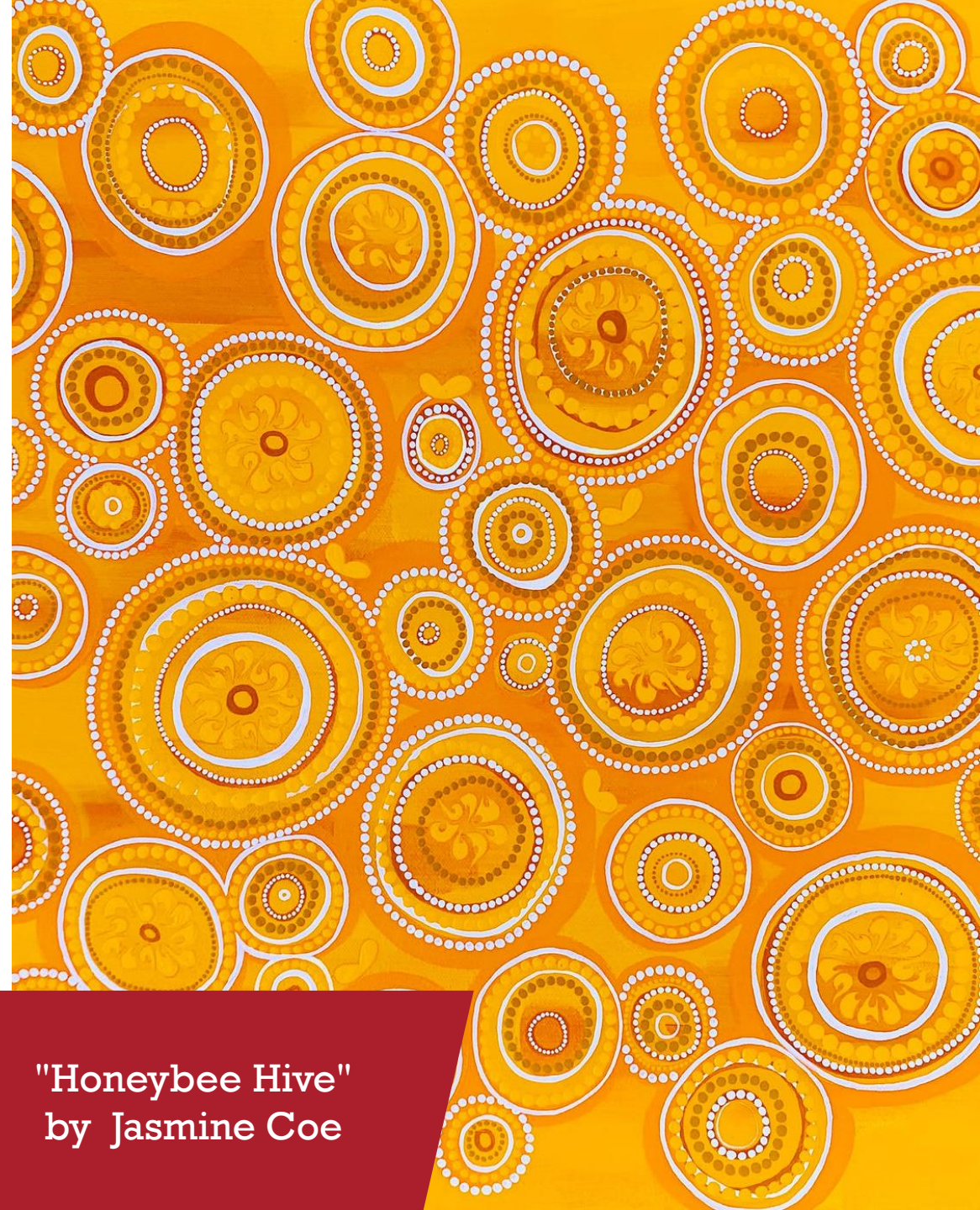


Your daily schedule

- ❖ Two workshops per day.
- ❖ Typically 10AM – 12PM and 1PM – 3PM, but some afternoons will start later.
- ❖ Timings and locations vary. Please check each day and **plan ahead to get to the right place at the right time.**
- ❖ Most workshops take place in Wills Memorial Building on Park Street (university campus) or in St. Paul's. There are also workshops in Barton Hill and at the Harbourside.

Please check the orange boxes for EACH WORKSHOP to see the location. Allow plenty of time for travel, when workshops are in different locales.

**"Honeybee Hive"
by Jasmine Coe**



Week 1

Monday 19th June – Friday 23rd June



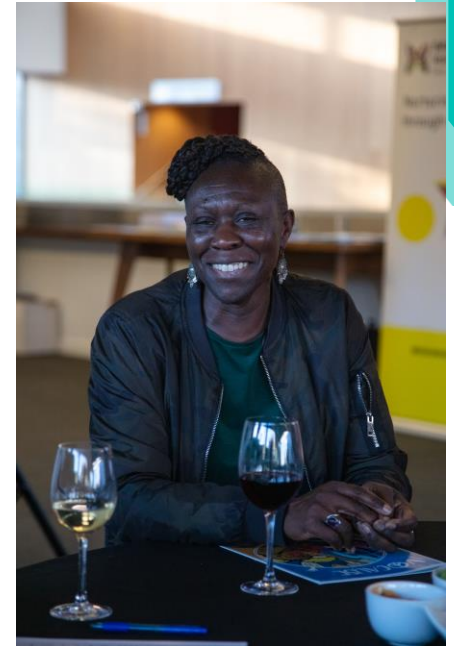
Monday 19th June: Opening sessions

10^{am} - 12^{pm}

Old Council Chambers
Will's Memorial Building

Welcome and Opening Ceremony

Join your summer school team and meet your fellow students as we welcome you to the programme. Your summer school hosts Joanna and George will give you an overview of the programme, highlight key themes, introduce Bridging Histories, explain how your creative portfolio and assessment will work, and get oriented for the next three weeks. Nia Melody will open the session with song and ceremony.



1^{pm} - 3^{pm}

Old Council Chambers
Will's Memorial Building

Joanna Burch-Brown and George Francis “Be a Changemaker”

In this session, we will dive into exploring our changemaking experience so far, and envisioning the changes we want to help create in the future. We'll share our experiences with classmates, to start getting to know each other. Then we'll go through a process of starting to frame a changemaking project that will be your focus throughout our three weeks.



Joanna & George are our academic and community leads and will be hosting your summer school.



Tuesday 20th June: Migrations

10^{am} - 12^{pm}

**SS Great Britain
(Harbourside)**

James Boyd + Bridging Gaps: How community researchers are retelling the story of the SS Great Britain

Parents from Hannah More School and members of the Bridging Gaps Community Group became the SS Great Britain Trust's first Community Research team in 2021. The group has worked with the museum archive to uncover the ship's global history. The project sparked vital conversations, unravelled false narratives, discovered untold stories and created new ways to explore and share history.

In the early afternoon you'll have a chance to grab some lunch and then look around the SS Great Britain, one of the best museums in Bristol. (Did you know, the SS Great Britain was not connected to slavery, but many people in Bristol think that it was. How might shifting this myth change peoples' experiences of the city?)

4:30^{pm} - 6:30^{pm}

**Old Council Chambers
Wills Memorial Building**

Sauda Kyalambuka: From Windrush to Carnival

Born in Bristol UK to Jamaican parents from the Windrush generation, Sauda Kyalambuka is the first of her family to attend university, and is an experienced, qualified primary school teacher with a degree in English Literature. She is the National Education Union Bristol President and Honorary Associate Researcher at Bristol University. Sauda is a community activist and advocate for the teaching of black history in schools, and the promotion of equality, human rights and justice. She has been associated with many community groups and organisations over the years, and recognised in publications and awards for making a difference.

In this session, Sauda will share the history of the Windrush Generation's arrival from the Caribbean, and dip into the history behind Carnival. In the second half of the session we'll get stuck in making costumes getting ready for Carnival on the 1st of July.



Wednesday 21st June

10am_12pm

Lecture Theatre 3.32
Will's Memorial Building



Valentina Paz Huxley: Finding your vision and voice

In this whimsical poetry/illustration workshop, Valentina (they/them) will share the role myths and monsters has played in their creative practice and identity affirmation- followed by a series of collaborative character exercises. Valentina is a British/Chilean artist living in Bristol. Their main practice is illustration using vibrantly pigmented pencils. They also write, perform and run poetry events.



1pm_3pm

Lecture Theatre 3.32
Will's Memorial

Jasmine Coe: Aboriginal arts and activism

Jasmine is an Aboriginal artist working in Bristol, who has participated in 18 international exhibitions and with both national and international public commissions. Most recently, she designed a plaque to commemorate the 'Dover Landing' when her father Aboriginal activist Paul Coe planted the Aboriginal Flag on Dover beach in 1976, challenging the status of 'terra nullius' which allowed British to claim Australia as previously uninhabited land. In this workshop, Jasmine will share the ethos and principles behind her visual art, and tell about her family's history of activism in Australia, including the Tent Embassy. She will also reflect on her current journey towards establishing the first Aboriginal-owned art gallery in the UK, and encourage students to think about the role of visual art in cultural change.



Thursday 22nd June

10^{am}-12^{pm}

Kuumba Project
20-22 Hepburn Road
Bristol BS2 8UD

3^{pm}-8^{pm}

Green outside
St. Paul's Learning
Centre

Rubba: African Drumming & Saving Bob Marley Beach

Norman 'Rubba' Stephenson is an Afrikan/global dance extraordinaire, celebrated performer & teacher. Rubba picked up his nickname as a 16-year-old whilst living on the street of St Paul's Bristol, where he discovered his innate desire to dance. His spiritual approach, fluid technique, supple movements, and graceful style of dancing has endeared him to audiences, fellow dancers & students all over the world. He only lives for one thing and that is to continue offering African holistic and traditional forms of expression towards improving the mental, spiritual and physical wellbeing of others. Rubba is the son of Bongo Gabby aka 'Natty Dread', one of the original Nyabingihi drummers in Jamaica who lived with Bob Marley and taught him Rasta culture. In this workshop we will get moving and drumming, while learning about Rubba's campaign to save 'Bob Marley Beach' as an environmental and sacred Rasta site.

Naomi Taylor, Rubba & Ras Bandele Selassie: **Bristol Reggae Open Decks fundraiser for the** **Rastafari Culture Centre**

St. Paul's, Bristol has a rich history and heritage of reggae culture. This public event will be an open-decks fundraiser where local St. Paul's resident are invited to bring their own records and reggae recordings to play. We'll also have oral history stations where people can record their memories of reggae in St. Paul's, and listen to what others have said, helping to create a reggae map of the area. This event is a fundraiser for Ras Bandele's Rastafari Culture Centre on Grosvenor Road - a key community site which needs to raise another £20,000 to buy its premises and stay open.



Friday 23rd June

10^{am} - 12^{pm}

St. Paul's Learning Centre

2^{pm} - 4^{pm}

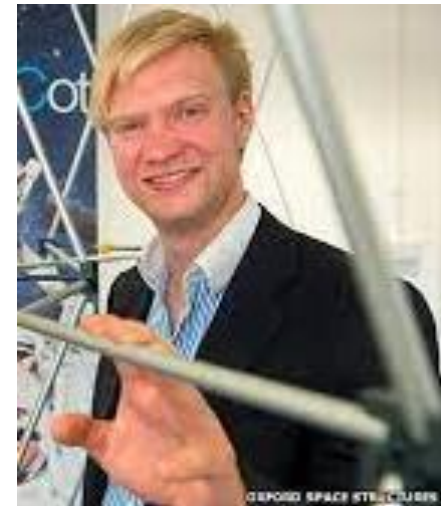
**Lecture Theatre 3.32
Wills Memorial
Building**

**Borja Cantera:
The History of Entertainment**

"Anybody these days can film and share what they make. That is not the difficult part. The real question is how to capture people's attention, how to make it entertaining. If you want to make a difference, an understanding of entertainment is essential." This workshop will take us through a history of entertainment and help you reflect on entertainment as a vehicle for change. Borja Cantera's early documentaries included *Culture Clash on the Front Line: The Story of Jamaicans in Bristol*, in which you'll see many familiar faces from our programme. Since 2011, he has been involved in filming high speed sports like motorsports. He has directed unscripted films and series for the BBC, Discovery Channel, red Bull, FOX, ESPN, WSL, SailGP and others and is an award-winning film-maker.

**Julian Jantke: How to launch your
start-up social enterprise and create
impact at scale**

Julian is a leading expert in research commercialization, as well as an entrepreneur, director and speaker. This workshop will help you understand how to go from small-scale voluntary initiatives to creating a financially healthy social enterprise and generating impact at scale. Julian will help you think through the "how" and "why" of creating commercial value, and demonstrate how developing your enterprise can be part of creating sustainable social change.



Week 2

Monday 26th June – Friday 30th June



Monday 26th June

10^{am} - 12^{pm}

Old Council Chambers
Wills Memorial

1^{pm} - 3^{pm}

Old Council Chambers
Wills Memorial

Leigh McKenna: How to hold community conversations

Leigh is a University of Bristol graduate and former Research Associate with a background in Economics, who specializes in supporting young people with some history of criminal delinquency to overcome trauma, reintegrate into society and forge a positive path forwards. This workshop introduces you to concepts and principles for ethical and successful community conversations. We will talk about mentalisation, listening and trauma; creating safe spaces when conducting research and activism, and working with different communities.

Jaz: Fancy Finance

Jaz launched Fancy Finance in order to serve low-income women who she realized needed more control of their financial futures. She runs weekly workshops with warm food, expertise and a relaxed environment, and provides 1-to-1 support. This workshop gives you a chance to learn some of what she shares through her inspirational changemaking. She unlocks gems on how to manage your budget, how to save, how to finance your creative ideas, how to separate lifestyle budget from enterprise budget, and so on, with a few media tools and apps thrown in to help you thrive financially.



Tuesday 27th June

10^{am} - 12^{pm}

Old Council Chambers
Wills Memorial Building

1^{pm} - 3^{pm}

Old Council Chambers
Wills Memorial Building

Katie Chandler-Clarke: Campaigning for influence

Katie Chandler-Clarke has worked for social change for nearly 20 years. She has been drawn to innovative ways of addressing injustice: she co-founded a social enterprise that tackles gender harassment through training, campaign and policy interventions (Good Night Out CIC), a successful campaign to decolonise public spaces in Bristol (Countering Colston) and helped launch the UK's largest alternative currency (Bristol Pound). She is a professional media and campaign trainer. This workshop will teach you how to build an effective campaign, using concrete examples that have worked.



Joanna & George: What we've learned so far (1-2PM)

This hour gives us a chance to think back over the programme at the midway point, to draw connections across the sessions and synthesise what we have learned

Isha McKintosh: Pamper and Love (2-3PM)

We'll finish the day with an hour focused on our own wellbeing, with breathing and relaxation. Isha is not only the creative force behind Life2020, who offer training and support for young black entrepreneurs - she also runs her own therapeutic massage, beauty and wellbeing business called Pamper and Love. If you'd like to book massage or beauty treatments with Isha while here, you're very welcome – get in touch ahead of time!



Wednesday 28th June

10^{am} - 12^{pm}

Old Council Chambers
Wills Memorial Building

Jeremy Wiles: Filming for impact

Jeremy has established his work for the BBC for over 10 years as a Senior Cameraman and Video Editor and has made over 600 short form films for television broadcast, mostly produced single-handedly. He will be reflecting on his professional experience, sharing how he has carved out his path with the BBC. He will be teaching us top tips for video editing, working with media and great short-film making.



2^{pm} - 4^{pm}

Community Hall at
St. Paul's Learning Centre



Rachel Legg and Sam Kidel: How to resist an eviction

ACORN is a community union for tenants, workers and residents on low to moderate incomes. ACORN members support each other to take collective action on issues affecting us, from public transport to dignified housing, and have successfully stopped dozens on evictions. In this workshop we will introduce ACORN's work across the city and the country, show some examples of local evictions that we've stopped, and train attendees in the basics of eviction resistance. We'll also discuss the role of art and creativity in these actions. The workshop will be led by Rachel Legg, an experienced and active ACORN member, and Sam Kidel, ACORN's Member Defence Organiser for the city.



Thursday 29th June

10am-12pm

Community Hall at
St. Paul's Learning Centre

Bandele Iyapo: The Story of Carnival

Bandele Iyapo is a renowned Trinidadian visual artist, working in batik, photography, film-making, landscaping and sculpture. His work explores human connections across space and time. He uses rich, uplifting colours and archetypal symbolism to show how we are connected. This workshop will mark the opening of a landmark exhibition of Bandele's photography series "The True Story of Carnival", on the eve of St Pauls Carnival. We will about Carnival history, artwork and meaning, and we'll get stuck in with making costumes for Saturday's big event.

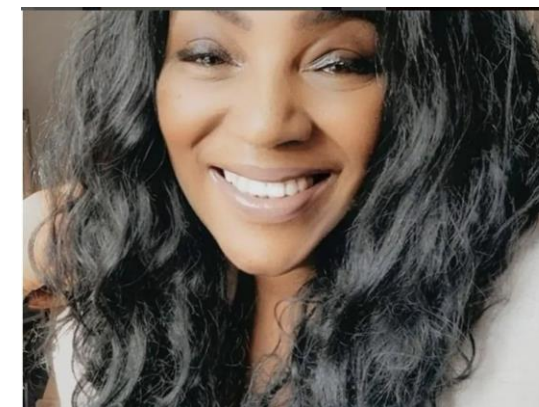


2pm-4pm

Old Council Chambers
Wills Memorial Building

Keri Andriana: Radical sustainable fashion (2PM – 3PM)

Keri is the founder and CEO of award-winning vegan handbag fashion brand Amschela. Keri is a self taught designer with no formal handbag design training. The brand was named Entrepreneur of The Year in 2018 by the Rise Awards; 2019 Finalists for The Great British Entrepreneur Awards and British Business; winners of 2019 & 2022 MTM Awards; 2020 Nominee for the British Fashion Awards and winners of the 2023 Power of A Woman Awards! Keri will introduce us to her vision for sustainable fashion and radical equality through social enterprise.



BristolLive

FOLLOW

**Bristol designer of luxury
vegan bags heads to
London Fashion Week**

Joanna Burch-Brown: Presentation prep (3-4PM)

This hour gives you a chance to start working in a structured way on your presentations.



Friday 30th June

10am-12pm

**Old Council Chambers
Wills Memorial Building**

1pm-3pm

**Old Council Chambers
Wills Memorial Building**

Addis will join by Zoom. If you want to invite friends to join the session, you may! We will project the zoom in the classroom, but if possible please bring your laptop and put on your camera, so that Addis can see everybody's faces when he is speaking.

<https://bristol-ac-uk.zoom.us/j/8941225064?pwd=ZkpqcFlwVzFZeI9adnRxVlIOL2thdz09>

Meeting ID: 894 122 5064
Passcode: yGLLT0

Aliya Mughal: Writing for a popular audience

Telling your story, sharing your voice: This workshop will introduce you to some of the key, practical principles in effective written communication, which can help you say precisely what you mean, get people's attention, and make a meaningful difference. You'll learn what makes for a good story, and how to develop the confidence and conviction in your personal message and voice. Through guided written practice and group discussion, you'll be encouraged and supported to put your own ideas to paper. Aliya Mughal is a writer, editor, communications specialist and yoga/meditation facilitator who has worked in journalism, human rights, social activism, environmental science, mental health and academia, supporting organisations and individuals to express themselves with care, clarity and intention. Her work and her approach is guided by the fundamental belief, rooted in experience, that words and the attention we give them can have a profound impact on how we perceive and relate to ourselves, each other and the spaces we inhabit.



Music and cultural connections

Addis Pablo is a Jamaican Reggae musician and son of reggae legend Augustus Pablo. Addis and his sister Isis have carried on their father's musical heritage both on stage and off. Following in his father's footsteps Addis has been producing his own music and has been touring globally for several years. Addis Pablo's debut album titled "In His Father's House" was released in 2014 and was received worldwide with high ratings. Addis has toured globally delivering his father's music and memory to his father's fans as well as delivering his own music to a new generation of fans. In this workshop he will share his perspective on the power of music for cultural change.



Saturday 1st July

St Paul's Carnival!

Bridging Histories presents:

**Solomon O.B., Shani Whyte,
Tappis the Poet, Kristina Carpe
Diem, //Kabbo Hue Ferdinand,
Domz, Phxllz & Avasi, Jethro
Alonestar and Kojo Rigault**

**Emerging Artists Stage,
provisional time 13:35 – 14:20**



Week 3

Monday 3rd - Friday 7th July



Monday 3rd July

10am-12pm

Old Council Chambers
Wills Memorial Building

2pm-4pm

Walk from St. Paul's
Learning Centre

*** Walking – please
wear comfy clothes! ***

Ben Stephenson: Introduction to Placemaking

Placemaking focuses on the way that good places are conceived of and managed, but lots of our places are struggling to remain vibrant. Some of them are unwelcoming or welcoming only to some people. This two-hour placemaking workshop looks at how grassroots organisations are beginning to assume an element of control of their places to improve them for everyone, not just the select view. Their experience shows us that good places can achieve more than a place to shop – they can achieve social cohesion, improved health outcomes, wellbeing and skills too. In this interactive workshop you will learn: What is placemaking? How have town and city centres changed? How do we measure the success of places? What can we learn from new models of placemaking? What are the options for your place?



Maria Fernandez and //Kabbo Hue Ferdinand: Foraging for Stories

Maria and //Kabbo will take you on a collective journey through your local plant world using folklore, myths and legends to inspire your own story to emerge. This course is accessible to all, no matter your experience in either storytelling or foraging. We want to introduce you to the wonderment of plant life all around us and how we can use this ancient folklore to help us today.



Tuesday 4th July

10am-12pm

Old Council Chambers
Wills Memorial Building

Joanna Burch-Brown: Preparing your Presentations

In this session we will get you synthesizing what you have learned across the past two weeks, and preparing for your assessment, which is in the form of presentations. We'll go through the format and expectations for the presentation, and help you focus in on what you want to express and how to get your message across.

1pm-3pm

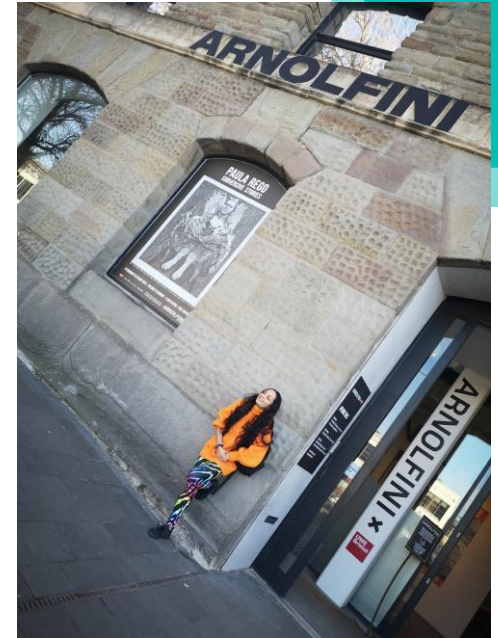
Old Council Chambers
Wills Memorial Building

Tigerstripes Fitness and Wellbeing: Wellbeing relaxing send-off (1PM – 2PM)

After all the hard work you've been doing, this could be the ideal way to feel energised or wind down when you need it. Experience a simple technique that could save you time, energy and help reduce overall tension or anxiety. Join Jasmine, an experienced Fitness, Wellbeing coach and Movement In Practice Facilitator for a somatic focus session. These simple exercises over a period of time could benefit you socially, emotionally, cognitively and physically. In this session we will learn from Jasmine of "Tiger Stripes" a set of tools and methods for relaxation and wellbeing.

Tom Stockley: Double Blessing: Creative writing on heritage and queerness (2PM – 3PM)

In this workshop, artist and writer Tom Stockley shares their research from a project exploring Jewish culture and queerness. You are invited to then share your own culture and heritage, and discuss what it means to you and how our diverse identities overlap and intersect, through creative writing



Wednesday 5th July

10am-12pm

Wellspring Settlement on
Beam Street in Barton Hill
(not on Dulcie!)

* Walking – please wear
comfy clothes! *

2pm-4pm

Old Council Chambers
Wills Memorial Building



Garry Atterton and Alexander Smith: Barton Hill History and the 1950s Slum Clearances

This workshop is about the injustice that the community of Barton Hill in East Bristol, suffered during the so-called Slum Clearance of the 1950s and 1960s. Hilda Jennings documented these changes in *Societies in the Making* (1962). She interviewed many families to record their memories. The workshop will examine the sad, poignant and funny quotes from the people of that time. There will also be an opportunity to meet and talk to local people who were there during this period of great change. Garry Atterton is a local historian with a real passion for ensuring that the stories and memories of the working class voices of the past are passed on to present and future generations. **LOCATION for this event is a community centre on Beam Street:** Catch a bus to Lawrence Hill. 10 minute walk – use google maps. From Barton Hill Settlement, go left and then right. BS5 9QY

Tappis the Poet: Self-expression through poetry

"Disappoint your haters using success!" Evan Holmes, aka "Tappis the Poet", will lead us in a workshop on self-expression through poetry, performing some of his own poetry and working with you to start finding your own poetic voice. Evan is an up-and-coming poet who is now co-published by Penguin Random House in collaboration with George the Poet, in a volume entitled *PART OF A STORY THAT STARTED BEFORE ME* (May 2023). Evan has completed the Foundation Year in Arts and Social Sciences at the University of Bristol, an opportunity that emanated from the Bridging Histories movement and last year's Arts, Activism and Social Justice Summer School. This is his second year teaching on the programme.



Thursday 6th July: Your presentations

10am_12pm

**Old Council Chambers
Wills Memorial Building**

Student presentations

1pm_3pm

**Old Council Chambers
Wills Memorial Building**

Student presentations

Poems and Pictures

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[VIEW POEMS AND PICTURES ACTIVITY](#)

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[VIEW MONUMENTS ACTIVITY](#)

Changemakers

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[VIEW CHANGEMAKERS ACTIVITY](#)



Friday 7th July: Presentations, Reflections & Farewell

10^{am} - 12^{pm}

**Old Council Chambers
Wills Memorial Building**

Student Presentations

Students present portfolios of work they have done throughout the summer school

1^{pm} - 3^{pm}

**Old Council Chambers
Wills Memorial Building**

Reflections, evaluation and Closing Ceremony

Join us for a final day reflection and look-back over our time together. We'll enjoy food, drink, and stories as we say goodbye and reflect on our learnings and experiences over the summer school. We'll be hosted with singing by Nia Melody. We'll also use this session to plan ways to keep in touch in the future and think about how we might take our arts and activism forward into our immediate, local, and larger communities.



Correction

A previous draft of this programme included incorrect information about one of the prospective contributors. It stated that Cashan Campbell's grandmother was Princess Campbell, a nurse who was involved in the Bristol Boycotts. This statement was incorrect. Cashan's grandmother was in fact Dolores Campbell, a foster carer to more than 30 children, celebrated as one of the Seven Saints of St. Paul's, and co-founder of St. Paul's Carnival. We sincerely apologise for this error.



Wishing you bliss, joy,
happiness, and perfect
changemaking!

Get your questions answered at:

global-summer@bristol.ac.uk

