Music

Public performances and events from the University of Bristol
Alvor Ensemble

Through the delicate and fragile medium of flute, viola and harp, this programme explores aspects of humanity and its complex relationships. Bax’s Elegiac Trio expresses the sorrow of losing a friend in the 1916 Easter Uprising, Richard Barnard’s Our great grief and joy reflects on the intense yet intimate relationship between two famous artistic sisters and John Pickard’s ‘The Gardener of Aleppo’ was inspired by the indomitable spirit of a victim of the war in Syria.

Raymond Clarke, piano

Rachmaninov, Piano Sonata No. 1 in D minor, Op. 28

The longest and most elaborate of all Rachmaninov’s works for solo piano, the expansive First Sonata is rarely played. It was composed shortly before the Third Concerto, and it shares some of the features of that work.

Carla Rees, flute and Scott Miller, piano

Carla Rees will present a concert featuring two multi-channel works for flute and electronics, Solo Flute Quartet, by Simon Emmerson, and Islands, by Scott L. Miller. Miller’s composition employs ecosystemic programming in Kyma to create a sonic environment modeled on a stretch of the Mississippi River which Rees navigates with the sound of her flute. Emmerson’s work has Carla play her Kingma flutes (optimised for multiphonics and quarter tone pitches) with live sampling and surround sound.

Vice-Chancellor’s Scholars’ Concert

Each year the University awards Vice-Chancellor’s Scholarships to a small number of undergraduates with exceptional musical, dramatic or sporting talent. The music scholars, all of whom are studying for a degree outside of Music, perform a mixed programme.

Bristol University Loudspeaker Orchestra

Sonic Voyages: Making Marks

A concert of new sound and video art curated by Neal Farwell, including:

Leah Reid, Sketch
Konstantinos Karathanasis, Pollock’s Dreams: Liquefied Sounds
John Gibson, edgewater

BULO presents a concert of music that explores the sounds of writing and making, and of works in which sound and image shape each other. Join us in a sensory feast for the ears and eyes.
Wednesday 13 November, 1.15pm  
St Paul's Church, St Paul's Road, BS8 1LP

University of Bristol Madrigal Ensemble  
Harry Kirby, conductor  
Join the Madrigal Society for a concert of secular pieces, dating from the 1500s to the present.

Friday 15 November, 1.15pm  
Auditorium, Victoria Rooms

Schola Cantorum  
Emma Hornby, director  
Schola Cantorum, Bristol University’s auditioned female choir, return to the Auditorium to present a concert of medieval monophony and polyphony.

Wednesday 20 November, 1.15pm  
Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU

Bristol University Music Society: Chamber Music Concert I  
A concert of mixed ensemble music performed by students of the Music Society.

Friday 22 November, 1.15pm  
Auditorium, Victoria Rooms

University Singers  
A programme of music to mark St Cecilia’s Day - the Patron Saint of Music - and also the anniversary of the death of JFK with Howells’s Take him, earth, for cherishing.

Friday 29 November, 1.15pm  
Auditorium, Victoria Rooms

University of Bristol Baroque Ensemble  
Joe Goodlad, director  
Vivaldi, Concerto for Two Violins in A minor RV522  
Corelli, Suite in D minor  
Corelli, Concerto Grosso in D major Op.6 No.4  
The first Baroque Ensemble concert will have an Italian theme with music from Vivaldi to Corelli.

w/c 25 November, Winston Theatre, Richmond Building, BS8 1LN

Bristol University Operatic Society: BOpSFest  
For further information about the festival and tickets please visit: www.uobtheatre.com

Wednesday 27 November, 1.15pm  
St Paul's Church, St Paul's Road, BS8 1LP

Bristol University Music Society: Chamber Music Concert II  
A concert of mixed ensemble music performed by students of the Music Society.
Saturday 30 November, 7.30pm
Auditorium, Victoria Rooms

**University of Bristol Symphony Orchestra**

**John Pickard**, conductor
Tippett, Symphony in B flat
Shostakovich, Symphony No. 8

**Tickets:** balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.

Wednesday 4 December, 1.15pm
Victoria Methodist Church,
1A Whiteladies Road, BS8 1NU

**University of Bristol String Orchestra**

**Stephen Nurse**, conductor
Bristol University String Orchestra present their first concert of the year from Victoria Methodist Church, featuring a varied programme culminating in some classic carols to ignite the festive cheer!

Friday 6 December, 1.15pm
Auditorium, Victoria Rooms

**University of Bristol New Music Ensemble**

**Michael Ellison**, director
Magnus Lindberg, *Coyote Blues*
University of Bristol graduate composer new work - to be announced

Sunday 8 December, 7.30pm
Auditorium, Victoria Rooms

**University of Bristol Chamber Orchestra**

**Emma Howarth**, conductor
Chamber Orchestra present a selection of seminal orchestral works from the nineteenth century.

**Tickets:** £5, £4 for concessions, free for BUMS members. Further information can be found at bumsonline.org.uk

Wednesday 11 December, 1.15pm
St Paul’s Church, St Paul’s Road, BS8 1LP

**Bristol University Music Society: Chamber Music Concert III**

A concert of mixed ensemble music performed by students of the Music Society.

Wednesday 11 December, 7.30pm
Auditorium, Victoria Rooms

**University of Bristol Brass Band** (**Matt Roche**, conductor) and **Symphonic Winds** (**Ellie Bunce**, conductor)

Brass Band will include:
-Reid Gilje (arr.), *Blackbird Special: Dirty Dozen Brass Band*
-Darrol Barryk (arr.), *Wind Beneath My Wings*

William Himes, *Three Kings Swing*

Symphonic Winds present a varied programme of wind band music.
Friday 13 December, 1.15pm  
Auditorium, Victoria Rooms

**Bristol University Wind Orchestra**  
**Rowena Davies**, conductor  
Bristol University Wind Orchestra presents a variety of exciting wind band pieces, ranging from well-known classics to modern jazzy themes.

Saturday 14 December, 7.30pm  
Auditorium, Victoria Rooms

**University of Bristol Symphonia**  
**Enyi Okpara**, conductor  
Join the University of Bristol Symphonia for their annual Christmas concert. Featuring Dvorak’s energetic *Carnival Overture*, some film music and festive Christmas music by David Lovrien. The concert concludes with Ravel’s brilliant orchestration of Mussorgsky’s triumphant and renown ten-movement symphonic suite, *Pictures at an Exhibition*.

**Tickets:** £6 Adult/£5 Concession  
Further information can be found at bristoluniversitysymphonia.co.uk

Tuesday 17 December, 7.30pm  
Cotham Church, Cotham Road, BS6 6DR

**University of Bristol Baroque Ensemble**  
**Joe Goodlad**, director  
Bach, Violin Concerto in A minor, BWV 1041  
Vivaldi, Concerto for Oboe and Violin in Bb major, RV 458  
Handel, Water Music, Suite No.3 in G major HWV 350

A Christmas Concert featuring a wide range of Baroque music from across Europe.

Wednesday 18 December, 1.15pm  
Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU

**University of Bristol Madrigal Ensemble**  
**Harry Kirby**, conductor  
Join Madrigal Society for their Christmas concert, singing a variety of well known and not so well-known repertoire.

Wednesday, 18 December, 7.30pm  
St Paul's Church, St Paul’s Road, BS8 1LP

**University Singers**  
Bristol University Singers present a concert of music for the festive season, to include carols for audience participation.

Thursday 19 December, 7.30pm  
Auditorium, Victoria Rooms

**Bristol University Chamber Choir**  
**Benedict Dimond**, conductor  
Chamber Choir present a selection of contemporary and traditional festive carols.

Friday 31 January 2020, 1.15pm  
Auditorium, Victoria Rooms

**BSO GCSE Blast!**
15 October, 4.30pm  
Victoria’s Room, Victoria Rooms  
Dianne Scullin, University of Bristol  
Music Archaeology of Latin America.

5 November, 4.30pm  
Victoria’s Room, Victoria Rooms  
Ian Biddle, Newcastle University  
1947: towards an historiography of musical and sonic devastation in Warsaw, Dresden and Vilnius.

12 November, 4.30pm  
Victoria’s Room, Victoria Rooms  
David Kerr, University of Johannesburg  
Playing with space and time: Street sonics and electronic music production in Dar es Salaam.

19 November, 4.30pm  
Victoria’s Room, Victoria Rooms  
David Irving, Institució Milà i Fontanals–CSIC (Barcelona)  

26 November, 4.30pm  
Victoria’s Room, Victoria Rooms  
Sarah Browne, University of Wolverhampton  
Five ways to start a revolution…. (in musical theatre)

3 December, 4.30pm  
Victoria’s Room, Victoria Rooms  
James McNally, University of Bristol  
From St. P to Southern Meadows: Towards an Afro-Bristolian Hip-Hop Perspective.

For the latest information on music research seminars please visit the following website: bristol.ac.uk/music/events/seminars/

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No advanced booking is required for any lunchtime concerts. For ticketed evening concerts, advanced booking is recommended.
Tickets for Symphony Orchestra concerts are available from the Department of Music Concerts and Resources office.

Tickets for University Music Society orchestral concerts and Symphonia performances are not sold by the office: see listings for booking details.
For departmental evening concerts, tickets can also be bought online at [shop.bris.ac.uk](http://shop.bris.ac.uk)
Listings also appear on our Facebook page and Twitter feed, and on our website:
facebook.com/VicRoomsBristol  
twitter.com/brisunimusic  
bristol.ac.uk/music/events