

6/2013

Primary Health Care
<http://www.bristol.ac.uk/primaryhealthcare>



Teaching Newsletter

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Now recruiting GP Teachers for 2013-14

If you haven't let us know yet what teaching you would like to do in the next academic year please email phc-teaching@bristol.ac.uk for a booking form. Please let us know by **6th July** to help with planning and also so you don't miss out on teaching opportunities. Thank you to all of you who have already booked your teaching. If you are a practice in or close to Bristol, could this be an opportunity to become a '**Core Teaching Practice**'? These are practices that take on a substantial teaching commitment in all 5 years and in return receive enhanced pay. Please email for more information.



2012-13 GP Teacher Awards

This is the second year that we asked students to nominate their GP teachers for a prize. There were 64 nominations. The winners stood out through the number of nominations and individual comments.

The winners are

- Y1 - Mark O'Connor - Long Ashton Surgery, South Bristol
 - Y2 - Simon Tucker - Tudor Lodge Surgery, North Somerset
 - Y3 - Sarah Macrow (GP in training) - Leckhampton Surgery, Cheltenham
 - Y4 - Sarah Jahfar - The Wellspring Surgery, South Bristol
 - Y5 - Rachel Warrington - The Priory Surgery, South Bristol
- Names of all Teaching Prize nominees on page 2.



Year 1 Workshop 17th Sept. 2013

Engineers' House, Clifton, Bristol
All day, programme to follow



**Congratulations
to everyone!**

Our 1st Teaching workshop for Practice Nurses

18th Sept. 2013, 1.30-5pm
Canynge Hall, Clifton, Bristol

Practice nurses are often asked to help with teaching students, particularly in years 4 and 5. We are offering this workshop to practice nurses who are keen to find out more about medical student teaching and to develop their teaching skills. We have 20 places.

To book a place please email
phc-teaching@bristol.ac.uk

For something a bit different this month, check out

[OutOfOurHeads](http://www.outofourheads.net)

<http://www.outofourheads.net>

Unique to Bristol and set up by our GP educators Trevor Thompson and Louse Younie, this is an innovative project – an impressive online collection of Bristol University Medical student creative work. The work ranges from art to dance to sculpture, poetry, music and film. It was developed in 2009 and is added each year with work from the Year 1 GP attachment, Whole Person Care (WPC) Element, Year 2 Creative Arts Selected Student Component (SCC) and Year 4 WPC mini-SSC.

More on page 2

Medical school newsletter at

<http://www.bristol.ac.uk/medical-school/staffstudents/student/newsletter/>



★ GPs nominated for the GP Teaching Awards 2012-13 ★

We were very pleased to get so many nominations for our GP Teachers and it was a pleasure to read their comments. Well done and thank you for all the hard work you put into your teaching. Winners are below in bold. The students' comments have been sent to all nominees.

Year 1

Alison Wheeler, Glenda Beard, Helen Stoddard, Jason Victory, Jon Rees, Lucy Jenkins, **Mark O'Connor**, Mike Armstrong, Patricia McQuoney, Ruth Muir.

Year 2

Amy Davies, Damien Cussen, Jane Millais, **Simon Tucker**.



Year 3

Catherine Williams, David Cripps, Jane McGrath, Liam Murray, Lucy Pendered, **Sarah Macrow**.

Year 4

Abi Channing, Alison Tavare, Amitabh Dwivedi, Andy Lyon, Bernard Newmarch, Carol Reynolds, Chris Dykes, Christine Foster, Gita Sunthakar, Abi Channing, Alison Tavare, Amitabh Dwivedi, Andy Lyon, Bernard Newmarch, Carol Reynolds, Chris Dykes, Christine Foster, Gita Sunthakar, Graham Cole, Iain Jarvis, Janet Bentley, Simon Huins, Katherine Jory, Mark Fellows, Mark Howell, Muneer Abubaker, Paul King, Peter Burney, Rebecca, Hennessy, Ronita Porter, Tim Ballard, Tom Morgan, **Sarah Jahfar**.

Year 5

Ian Boyland, Moira McRobert, Nigel Taylor, **Rachel Warrington**, Robert Tippin, Tim Ballard.

OutOfOurHeads *(contd.)*

You can search by media or theme or condition, and even comment on the artists' work. Here is a quote from the site:

"It is a matter of fact that the themes that cluster round health and disease (death, loss, salvation, fate, serendipity, choice) are also those that preoccupy artists. So there is a real wealth of fine art that can inform us about the human response to disease."

The work is a pleasure and interest to view and also a useful teaching tool. For example for another perspective on a condition, ensuring a whole person view and preventing students from focusing only on clinical aspects of disease. A tool to encourage reflection and ideas and inspiration for students planning their own creative work.

Recently, with year 1 students, we used it when discussing a patient with Multiple Sclerosis. It enhanced their understanding of the condition and provided insight to the patient experience. It was great to use a different tool for teaching, engaging with different parts of the students' minds and it facilitated reflection well.

In the July newsletter we will be showcasing the prize winning year 1 GP reflective work. In the meantime, please visit <http://www.outofourheads.net>.

Lucy Jenkins



'Head Pain'

By Dermot Mallon

<http://www.outofourheads.net/oooh/handler.php?id=303>