The *International Journal of Epidemiology* is holding a competition for the best photo essay to encourage researchers to use this medium to present a different side of their work.

**Theme: Health and Well-being**

The competition is open to student and early career researchers from all disciplines. Participants are encouraged to interpret the theme broadly to include the wider political, social and environmental determinants of health.

The best photo essays will be published in the Journal, and the prize for the winner will be £100 in book tokens.
INSTRUCTIONS

- Photo essays usually include 10-15 photographs with 200-500 words of text.
- Please consult the instructions to authors available at: http://www.oxfordjournals.org/our_journals/ije/for_authors/general.html (see particularly, section on Special Series)
- Winning photo essays will be reproduced free of charge in colour in the online version, and in black & white in the print version of the Journal.
- Early career researchers are eligible for the competition up to 5 years after receiving their doctorates.
- Photo essays should be submitted via ScholarOne, the Journal’s online submission system by 30 September 2015.
- Submissions will be judged by a panel of IJE editors on the following criteria: originality of subject and approach, visual impact, and narrative cohesion.
- Please direct any queries to the Editorial Office: ije-editorial@bristol.ac.uk

NEED INSPIRATION?

Read Photography as a metaphor for (epidemiological) research or look at previously published photo essays:

Ian Beesly, Born in Bradford: Madonna and child or?
Penny Klepuzszewska, Living Arrangements
John Darwell, The Mail Keeps Coming (Empty Shops)
Jane Ferrie, Remnants of Sewer Gas
Catherine Sauvaget et al, Tobacco Chewing in India