



fourth CHOMBEC conference

WORLDS TO CONQUER

The Travelling Virtuoso in the Long 19th Century



A conference to examine, celebrate, and explore the culture of music and musicians on the move, throughout the world, in the nineteenth century

**Victoria Rooms, University of Bristol,
5 to 7 July 2010**

Programme committee

Stephen Banfield, Kerry Murphy, Esmeralda Rocha,
Benjamin Walton

Keynote speaker

Robert Bickers

Provisional Programme

Monday 5 July 2010

- 0930–1200 Guided visits: Possibilities, to be confirmed, include SS *Gt Britain*; Georgian House; tour of city; Theatre Collection.
- 1200–1400 **REGISTRATION.** Delegates find own lunch.
- 1400–1600 **CROSSING THE ATLANTIC.** Katherine Preston (College of William and Mary): 'A concentration of talent on our musical horizon': the 1853-54 American tour by Jullien's Extraordinary Orchestra. Nick Nourse (University of Bristol): The first of the one-man shows: Dibdin or Incledon? Rosemary Richards (University of Melbourne): John Wilson and Scottish song.
- 1600–1630 **TEA AND COFFEE**
- 1630–1800 **INTRODUCTION AND KEYNOTE ADDRESS.** Stephen Banfield (University of Bristol), conference introduction; Robert Bickers (University of Bristol): 'World in motion: travelling through empire in the long 19th century.'
- 1800–1900 **RECEPTION.** Then delegates are free to find dinner.

Tuesday 6 July 2010

- 0830–1030 **RUSSELL/WALLACE/LODER.** Andrew Lamb (London): 'Henry Russell - Charlatan, Plagiarist, Pirate, Quack?'. Peter Jaggard (England): William Vincent Wallace: A trailblazing virtuoso. Andrew Clarke (University of Bristol): George Patrick Henry Loder (1816-1868): the making and unmaking of a musical adventurer.
- 1030–1100 **TEA AND COFFEE**
- 1100–1230 **OPERA IN ASIA AND AUSTRALIA.** Esmeralda Rocha (University of Western Australia): Augusto Cagli: impresario as travelling 'virtuoso'. Ben Walton (Cambridge University): Italian Opera in Macao in 1833.
- 1230–1330 **LECTURE-RECITAL.** David Owen Norris, piano (University of Southampton): Practical Politics: transcriptions on tour.
- 1330–1500 **LUNCH.** (Delegates to make their own arrangements)
- 1500–1630 **STARS OF THE NORTH.** John Graziano (CUNY): A most unusual virtuoso: the many facets of Ole Bull's life and career. Mark Everist (University of Southampton): The star of genius from the land of the Valkyries.
- 1630–1700 **TEA AND COFFEE**
- 1700–1900 **PERFORMANCE, RECEPTION AND IDENTITY.** Karen Henson (Columbia University): Travelling tenor: Jean de Reszke and early international Wagner performance. Roger Parker (King's College, London): Malibran: 1836 in London and beyond. Carina Venter and Stephanus Muller (Universities of Oxford and Stellenbosch): Romancing the Boers: Chopin, Ravelli and colonial high culture in South Africa.
- 1900-2030 **DINNER.** (Delegates to make their own arrangements)
- 2030 **EXOTIC SOLO PERFORMERS.** Stephen Cottrell (Goldsmith's College, London): Charles-Jean-Baptiste Soualle—the first saxophone showman.
- MEXICO AND EUROPE. PANEL:** European virtuosos in Mexico and Mexican musicians in Europe: Yael Bitrán (National Centre for Musical Research, Mexico City); Jesús Herrera (Universidad Veracruzana); John Koegel (California State University).
- THREE COLONIAL CITIES.** Muriel Smith (York University): The Women's Musical Club of Winnipeg: impresario as imperial gauge. Libby Concord (University of Victoria): Scoundrels, pioneers, and unknowns: musicians creating Victoria's soundscape. Jula Szuster (University of Adelaide): The 'golden era' of opera in the 'paradise of dissent': the impact of the touring opera companies on the cultural life of Adelaide, South Australia, 1861–1880.
- THE PORTUGUESE EMPIRE.** Francesco Esposito (Universidade Nova de Lisboa): 'Uma praga de novo género': concerts and benefits of the travelling virtuosi in 19th-century Lisbon. Luisa Cymbron (Universidade Nova de Lisboa): Around the Atlantic Ocean: the career and images of a mid-19th-century Portuguese virtuoso.
- LONDON BROKERAGE.** Jennifer Gall (ANU Canberra): Virtuosos from the Australian big scrub: Lena and Maggie Chisholm. David Wright (Royal College of Music): A new type of virtuoso? The British examiner overseas.
- VIOLINISTS AND SINGERS IN AUSTRALIA.** Johanna Selleck (University of Melbourne): Camilla Urso: travelling virtuoso and impresario. Roger Neill (City University, London): 'Treading the Boards as the Next Best Thing'.
- PRACTICAL HAZARDS.** Simon Purtell (University of Melbourne): 'Pitch, Pitch, that cursed Pitch. When will the world have a standard pitch?': Touring virtuosi and the matter of performing pitch in late 19th and early 20-century Melbourne. Rachel Milestone (University of Leeds): 'Strongly pressed in another direction': Sims Reeves, the Birmingham Festival, and the case of the 'extravagantly high' organ.

Wednesday 7 July 2010

- 0900–1030 **PIANISTS IN AUSTRALIA AND BEYOND.** Kerry Murphy (University of Melbourne): Henri Kowalski and issues of cultural transfer. Therese Ellsworth (UK): Victorian pianists abroad: the worldwide tour of Arabella Goddard.
- 1030–1100 **TEA AND COFFEE**
- 1100–1230 **CHORAL MUSIC.** Rhian Davies (Gregynog Festival): Only girls aloud! Clara Novello Davies and the Royal Welsh Ladies' Choir. Per Ahlander (Edinburgh University): Taking 'Twa Hours at Home' around the Empire and beyond: how enterprising Scottish tenor David Kennedy and his talented family music troupe conquered the New World 1866–86.
- 1230 **CONFERENCE DISPERSES.**